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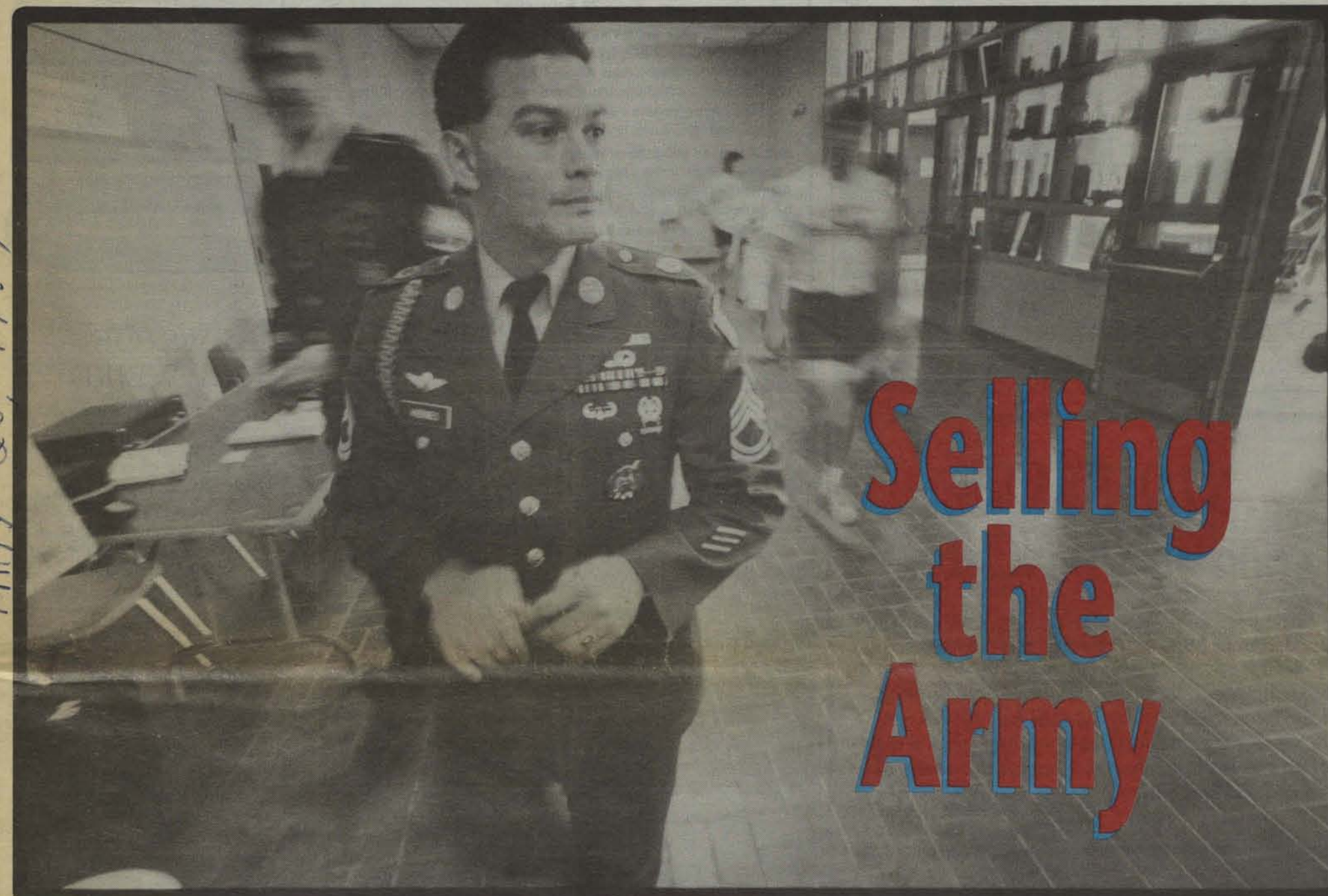
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SEE PAGE 6

CASCO WEEKLY BAY

CBW's
FIRST
ANNIVERSARY
ISSUE

Portland's **FREE**
news and arts weekly

Thursday
May 25, 1989



Sgt. Viernes works the halls of Cape Elizabeth High School.

CBW photos/Tonee Harbert

Sergeant First Class Allan L. Viernes is the station commander at the Army recruiting office in Portland. As a career soldier, he lives the slogan, "Be All You Can Be."

Sgt. Viernes is the point man for the Army's national advertising and marketing campaign aimed at attracting young recruits to the Army. He is selling the U.S. Army and he is proud of it.

"We're selling a product here, unlike an individual who sells encyclopedias," says Viernes. "You have the encyclopedia in front of you. You feel it, you touch it. You really don't feel or touch the Army until you're in there."

For that, most recruits have only their recruiter's word to go on.

See page 8.

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UPDATES

NEWS OF THE WEIRD

IN BRIEF:

Ferry fees swell

A June-through-September fare increase for ferry service to the Casco Bay islands was implemented at a May 19 meeting of the Casco Bay Island Transit District. The summer price of a single Peaks round trip ticket will go from \$3 to \$3.50; Long, \$4.10 to \$4.75; Cliff, \$5.75 to \$6.65. Freight rates will rise 11 percent and vehicle rates 20 percent.

Harbor speed slows

Increased boat traffic in Portland Harbor has led the Portland Harbor Commissioners to drop the speed limit from 25 to 10 mph in the center channel. The limit goes into effect July 2 from the Veteran's bridge out to the State Pier and Portland Pipeline pier No. 1. The speed limit around docks and marinas remains 5 mph.

The commissioners also decided that all moorings must be removed from Cock-tail Cove, which is the only access to Jewell Island, a state park.

OUI work force

The crowded Cumberland County Jail got a break and CMVTI got a labor force for the weekend of May 20 when an alternative sentencing program sent OUI convicts to South Portland instead of to jail.

Twenty-eight people opted for two days of scraping, painting and raking instead of two days in jail. The construction corps also got eight hours of alcohol and drug education. Sergeant Chris Muse of the Cumberland County Jail said the program was borrowed from Kennebec County, where it has reduced the rate of repeat offenses dramatically.

Now available: a videocassette of excerpts from the popular 1986 Japanese TV show "Endurance" in which contestants win money by competing to see, for example, who can hold the longest onto a greased pole above a pit of real alligators; who can stay tied down the longest with cheese on his chest and rats crawling over his body; and who can eat unmentionable innards of animals. According to the tape's distributor, "It's the curiosity of people doing things that you and I can't imagine, and the object of the game is that every man has his price."

A ski resort north of Tehran features six segregated slopes (four for men, two for women) because of the government interpretation of Islamic law that requires separation where women are not veiled.

Donald Morris Smith was sentenced to 70 years in jail in Tarboro, N.C., for the August death of the Wilson Candy Company's owner in Rocky Mount. The victim was found beaten to death with a 9-pound, two-and-a-half-foot candy cane on display at his plant.

The U.S. Justice Department says one-third of all those convicted of a felony by state courts in 1986 did not serve time in jail or prison.

In a January head-on collision enroute to the cemetery, hearse driver Jack Volkening, 59, was killed when the body he was transporting was thrown toward the front of the hearse, crushing him against the dashboard.

-Chuck Shepherd/AlterNet

Rainbow labors to deliver in Maine

Maine progressives who came together at a Rainbow Coalition conference in Bath on May 20 found that giving birth to a political movement is neither quick nor easy. Small groups hammered out social and political agendas in four efficient workshops, but when the group met as a whole it was soon mired in politics.

"The forces of good are not together," warned keynote speaker Mel King, who founded the Rainbow Coalition in Boston. "The Rainbow Coalition is about dealing with structural relationships, overcoming the concept of the 'preferred.' If we don't figure out how to work with the people on the other side of the aisle, we're falling into the old trap."

Despite the warning, during the full session people began to express dissatisfaction with what one person called a "we and we" structure. The workshop members tried to present their conclusions to the whole group for feedback, but organizational problems repeatedly derailed the process.

While some people left quietly, others took Mel King's advice, and hit the problem head on. "I'm feeling a little depressed," one woman told the group before leaving. "Walls are being built," said participant Jim Hewey. "There seems to be a big power struggle within this loosely knit group. I'm a little confused."

But other people cautioned that the birth of a political movement is not a quick or easy thing. "We have to keep

taking the message that organizing is very hard," said organizer Brenda Humphry to a handful of people who remained at the end of the day.

Among the problems is that the 55 people couldn't really act officially on their own recommendations because the Maine Rainbow Coalition isn't formally chartered yet. Besides that, some people who were not among the organizers of the conference felt they were given no role after they had presented their workshop reports.

Political wrangling aside, the workshops did generate ambitious agendas in four areas: environmental, global policy, equality and labor.

The environmental group recommended that the Maine Rainbow lobby legislators to use this year's income tax surplus to establish a 13-year environmental education program in the Maine school system. Another goal is to compile a directory of environmental groups in Maine, and a manual for establishing grassroots organizations. Another is to sponsor a state conference for environmental groups. Finally, the group wants to play a visible part in Earth Day 1990.

The global policy group called for a re-opening of the Iran-Contra hearings, and of the short-range missile talks. Closer to home, they called for plans to convert six defense-related structures (Bath Iron Works, Saco Defense, Portsmouth Naval Shipyard, Loring Air Force Base and Brunswick Naval Air Station,

Kittery Naval Base) to life-enhancing uses. They urged support for the cruise missile referendum, and for a petition asking U.S. Senators George Mitchell and William Cohen to sponsor legislation requiring United States companies to withdraw from South Africa. (A similar proposal addressing Israel's oppression of Palestine failed to get unanimous support.)

The equality workshop concentrated on legislative issues. It recommended phone calls to Maine legislators in support of the lesbian/gay rights bill. It also supported a health insurance bill that would extend coverage to thousands of uninsured Mainers. It supported a bill that would allow civil prosecution for non-physical forms of harassment, and urged continued support for handicapped access to public transportation.

The labor workshop produced a list of ideals for the Rainbow to consider. Among these was a shift of ideology "from greed to need," a strong legislative presence, better health and child care, stricter safety standards, and equity for women and minorities.

The Cumberland/Sagadahoc county conference was called by an "organizational subcommittee" of an "Interim Rainbow Committee," which is made up of leaders from Jesse Jackson's campaigns. Conferences like it are being held across the state, and a statewide convention to choose a leadership council is planned for the fall.

-Hannah Holmes



A protest of the Exxon oil spill was sponsored May 18 by new coalition of environmental groups called Maine Earth Sea Alliance (MESA). Besides dumping molasses on a map of Maine to symbolize a spill, the group advised people to take reusable grocery bags to the store, and to pay attention to packaging and transportation habits.

CBW/Tonee Harbert

Chamber chops information office staff

Tourist information will be available on a self-serve basis this summer at the Chamber of Commerce's tourist information office at 142 Free Street in Portland. About 22,000 people walked into the office for information last year, where up to four staffers answered questions and sold t-shirts. This year the staffers have been let go.

It has only been a year since the chamber took over operation of the tourist office from the Maine Publicity Bureau. George Stobie, director of the Maine Publicity Bureau, said the bureau is supposed to provide statewide information. "The inquiries began to be for the city, not the state," said Stobie. "It really was turning

into a chamber of commerce function."

So the bureau pulled out last April, and left the chamber holding the bag. The office cost \$78,000 last year, resulting in a debt of about \$45,000.

"We were not able to find the means to support it," said chamber director Bill Nugent. "We're going through budget. Anything and everything is up for grabs." The chamber has about 1000 members, and less than 10 percent of them are from the visitor industry, he said, explaining why it was the tourist office, and not Greater Portland Magazine or the Eggs and Issues breakfasts, that took the first blow.

As the chamber backs out of

the tourist business, other agencies in the area are scrambling to fill the void. In addition to the walk-ins, the chamber handled another 22,000 phone and mail inquiries last year.

"The possibility exists that there might be a period where there will be less than desirable services," conceded Jay Hibbard, executive vice-president of the Intown Portland Exchange. "We're concerned. We are not budgeted to take over and run a full visitor's center." The IPE, along with the Convention and Visitors Bureau, the City Hall information desk and the Maine Publicity Bureau (in Yarmouth), are on the list for phone referrals.

-Hannah Holmes

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Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from posh corporate headquarters at 187 Clark Street, Portland, Maine 04102.

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TALK

by
Andy
Newman

A CONVERSATION WITH

The Ladybug Lady



Janice Dobson's back: "In spring they become active, mate, lay their eggs and die."

CBW/Tonea Harbert

Janice Dobson doesn't have many ladybugs left in her refrigerator. Each spring Janice metamorphoses into the Ladybug Lady to visit schools and teach kids about and release ladybugs. She figures that after mating and laying their eggs, the ladybugs she releases produce about 67 million ladybugs in the Greater Portland area.

What's so great about ladybugs?

They're beneficial bugs. They eat bad bugs like aphids, parasites, soft-bodied insects, and the larvae and eggs of other insects. But they don't eat plants and they don't eat people! People should stop spending their money on pesticides and buy cheap ladybugs.

How do you hook up with your ladybugs?

I order them from a woman in California. They're air-freighted to Portland. They have to be refrigerated until I'm ready to release them.

So you have a lot of bugs in your refrigerator?

I've had up to 90,000 bugs in my refrigerator. Actual live ladybugs kicking and dancing

—though being in the refrigerator sort of puts them in a dormant stage. I have kids from all over the neighborhood bringing their friends to see this crazy woman who has bugs in her refrigerator.

Don't people think this is a little peculiar?

No, because it's part of my personality. I haven't come across anyone that's said, "You know, that's sort of foolish for an adult." It can't be any worse than Big Bird.

How do you transport the ladybugs to the schools?

They're in sterile cloth bags with long strings, about 4500 to a bag. In the classroom I pass the bag around and tell the kids "You need to hold the string up over your head and listen to the bag. And be thinking of a cereal that you might eat for breakfast..." It really does sound like Rice Krispies.

Are there male ladybugs?

Sure there are. I get asked that a lot. You can't actually tell which are male and which are female. There's no identification, like brightness, as there is with birds. Maybe if you had a microscope and you went in and started looking for, you

know, appendages.

How do kids respond?

When I start dumping these bugs out of the bag and kids in kindergarten or first grade see hundreds of ladybugs all at once, it just blows them away.

I bring a spray bottle with water in it and we pour Coke in there. I ask "What happens if you spill soda on your hands." Someone says, "You get sticky." Then I flip around and show them my back and say "Look, if I had soda sprayed on my back, then what would happen to these wings? And they say "They'd stick."

That makes them so they can't fly for about 24 hours. What we want them to do now is to settle into the ground, drink the soda water and get their energy. And then you know what? If you come out here tomorrow afternoon you won't see a single ladybug. They've had a dew-drink and they've flown out into the neighborhood to lay their eggs. By June or July, you're going to have ladybugs."

Andy Newman slowly but surely is coming out of his dormant stage. He's never listened to a bag of ladybugs but occasionally listens to the Beatles.



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VIEW

Casco Bay Weekly
An instrument of
community understanding.

May 25, 1989
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Gary Santaniello
publisher

Monte Paulsen
editor

Ann Sitomer
entertainment editor

Hannah Holmes
editorial assistant

Elissa Conger
production manager

Truth Hawk
design

Toki Oshima
illustration

Brenda Chandler
Sherry Miller
Mike Quinn
columnists

Kathy Caron
Kelly Nelson
Andy Newman
Morgan Shepherd
Thomas A. Verde
contributing
writers

Toneo Harbert
photographer

Marg Watts
advertising manager

Kate Halpert
Richard Tracy
Garry Young
display advertising

John Shalek
classified advertising

Diane DeMarais
circulation manager

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Frank Orlovski
Chris Daniels
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This page is a canvas
on which diverse opinions
are shared. Our views are
here, as well as yours.

Please be brief and
to the point. Sign your
letter clearly and
include a phone number.

Views
Casco Bay Weekly
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Portland, ME 04102

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CASCO WEEKLY BAY

A new year, a new look

A year ago this week we pasted up the first issue of Casco Bay Weekly. By the end of the next day, Thursday, May 26, 1988, we had distributed 15,000 copies of the first Casco Bay Weekly at 200 locations from Scarborough to Yarmouth.

This week's paper marks our first anniversary. We thank all of you who have helped — by reading, by advertising, by distributing, and by writing — Casco Bay Weekly make it this far. We've learned a lot from you and we intend to get better.

Beginning with our next issue on Thursday, June 1, we will be distributing 20,000 papers at more than 400 locations, stretching north to Topsham, west to Gorham and south as far as Saco. We are as excited about serving our new readers as we have been to serve those of you who have brought us this far.

The following week, June 8, Casco Bay Weekly will have a new look. As the paper has grown it has been increasingly difficult to squeeze everything in. We're working on a new design, which will bring you more local news and more entertainment coverage in an easier-to-read format. As part of that design change, we'll be changing our logo to the one pictured below.

What won't change is our commitment to you, our readers. We'll continue to work hard to keep you informed about the issues that are affecting our community, and we'll continue to pursue stories that are being ignored.

Above all else, we'll continue to listen to you. And we'll tell you what we hear as fairly and as accurately as we can.

Gary

Casco Bay
WEEKLY
Casco Bay
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WEEKLY



photo by Nanci Kahn

ARCHE DE TRIOMPHE

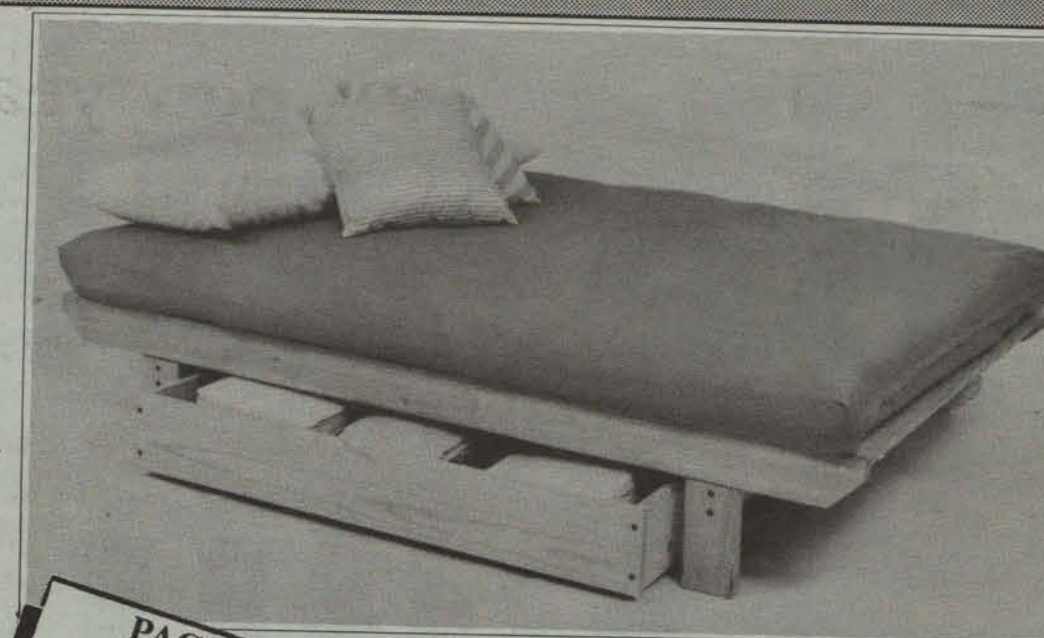
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STORY by Morgan Shepard
PHOTOS by Tenee Harbert

The signs hang at attention halfway down the carpeted corridor of the Village Green Mall in downtown Portland: "The Few. The Proud. The Marines." "Be All You Can Be." "It's An Adventure." "Aim High."

The recruiting offices of the four major branches of the United States military cluster to the right—past a coffee shop, a newspaper stand, a photography studio and a hair salon. These businesses must worry about how much money to spend on advertising. Most of them don't advertise at all.

The recruiting stations don't worry about money. Recruitment is big business. The military spent \$199 million on advertising in 1988, according to an estimate by Time magazine. Military ads cover the pages of periodicals from Rolling Stone to the University of Southern Maine's Free Press. Catchy slogans blare from local radio stations. Commercials straddle air time between the music videos on MTV. In the spring, the airwaves are inundated with military marketing. There's a good reason: the high school students these ads are aimed at are targeting their futures.

Within the next few weeks, most of Greater Portland's high school seniors will graduate. Some have definite plans, but many are uncertain. Most of those have seen or heard the ads. Some have talked to the recruiters. A few have decided to join.

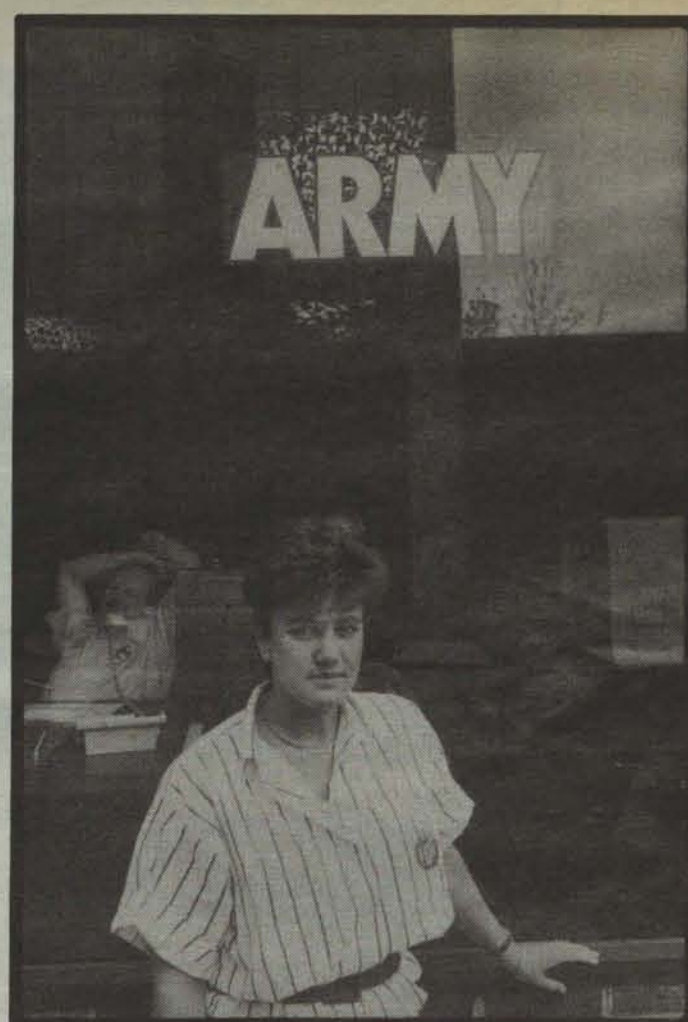
Big promises and small print

Tammy Osmond from Gorham is 17 years old. Happy and outgoing, she is excited about joining the Army.

On May 20, Armed Forces Day, she waits in front of the Federal Building on Forest Avenue for a bus that will take her and other recruits to Fort Devens, Mass., for the day. Recruits will spend the day exploring the base. The day will be filled with observations and information. As Osmond waits, she clutches a teddy bear dressed in military fatigues. "It's a mascot," she says.

"I was all set to go into college. I had my applications filled out. But when it came down to getting accepted, that really wasn't what I wanted to do. I wanted something different, something off the wall," she says.

She says she had the service in the back of her mind



Tammy Osmond at the Army recruiting office.

as an option, partly because her brother had joined the Air Force and had shared his experiences with her. She went to see the Air Force recruiters, but later decided on the Army.

"Once I thought Army, it was gung-ho. Go all the way," says Tammy, who has signed up for four years. She is also going to take advantage of the GI Bill.

"The benefits are wonderful," she says. "You can't get anything like them anywhere else."

She'd like to make it a career, she says. She says the recruiters are great.

"I know you hear that they're supposed to bowl you over," she says, "but these guys have personalities. We're supposed to call in every other week, but I call them twice a week just to say, 'Hi, How's it going?'"

While Madison Avenue spits out slogans and catch

phrases for the military advertisements, military recruiters sell those images to potential soldiers. They're the salesmen for the armed forces. They're trained to sell. They sell at high schools and colleges, on the street and in their offices.

Like any other salespeople, they have quotas to meet. The Army recruiters at the Portland station do well by Army standards. During March and April, the station not only met its quota but recruited more soldiers than any of the 27 other Maine and New Hampshire stations.

The office entrance to the Army station is deceptively small. It is almost upstaged by the fishbowl window in the Navy recruitment office. After walking down a narrow, short corridor and taking a right, the office becomes a large, sunny room with several desks. In a corner, olive drab camouflage netting looms over a Joint Optical Information Network System, or JOIN. Recruiters use the system to show job information videos to potential recruits.

There are three recruiters in the Portland Station. There is also one reserve recruiter. Sergeant First Class Allan L. Viernes is the station commander. His office is located behind the sunny room. There is a big slogan that hangs in back of his desk: Be All You Can Be.

Viernes has lived that phrase. A career soldier from Hawaii, he was chosen as a recruiter three and a half years ago. He is a fit, compact man. He is open about explaining the process he and the other recruiters go through when they recruit potential soldiers.

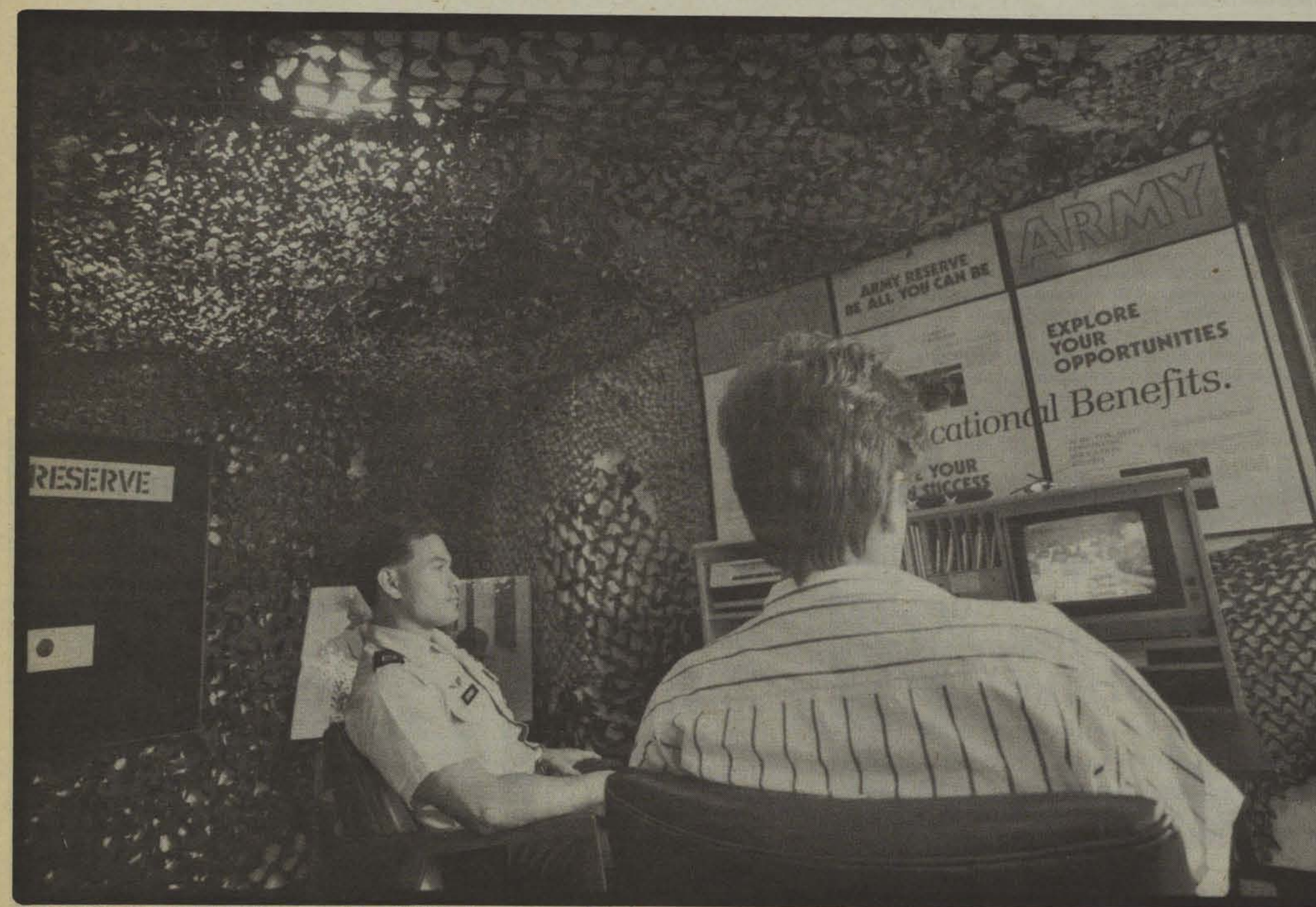
"The first thing I ask is, 'why?' I don't give guarantees, because a recruiter does not give guarantees. A recruiter can relate what the Army will give them, providing they meet the qualifications."

While conducting an interview, Viernes is gathering information. He decides whether the person is qualified medically—and morally.

"That's very important," says Viernes. "If a person has a speeding ticket in Portland and has not paid, I cannot process that individual."

If an individual passes the Army's moral qualifications, Viernes will explain what the Army expects and what the Army can give to a recruit. Then the applicant has to pass the Armed Services Vocational Aptitude Battery Test, or ASVAB.

The ASVAB is broken down into 10 sections. The academic areas are math, verbal and academic ability. The occupational areas include mechanical, business, and health sections. There are different versions of the



Tammy Osmond and Sgt. Viernes watch a "JOIN" video during a briefing.

ASVAB, according to Viernes. Perfect scores range from 96 to 99.

If the ASVAB is passed, a detailed physical is next. Then, based on where an individual scores highest on the ASVAB, and existing vacancies, Viernes says he can guarantee whatever job the potential recruit desires.

"You've probably heard rumors," says Viernes. "I heard so-and-so joined and never got what he wanted. I'm not making excuses for the past, but I know that if an individual joins the army, he is guaranteed that job."

Viernes opens a drawer and pulls out a contract to prove it. The contract has a couple of options. The first option states that if a requested job is not available, another option may be chosen. But the clause Viernes says guarantees the individual the job of choice says the individual can also be "separated from the delayed entry program."

The delayed entry program gives an individual up to a year to wait before entering the service. Being separated from the delayed entry program means a person can be discharged from the Army. Viernes is proud of this clause.

The Marines admit that if a position is not available for whatever reason, the enlisted individual must choose another option. There is no discharge. The Air Force and Navy insist they have guaranteed positions.

But Tammy Osmond's brother joined the Air Force and thought he was guaranteed a job. He was not, and Osmond says he was unhappy. Having learned from her brother's experience, Tammy chose the Army because of the clause.

Selling a product

"If the Army is giving that out in writing, I applaud it," says Jerry Genesio, the founder of Maine's Veterans For Peace organization. "That's a major step forward. Do they tell every recruit they have this right?"

Viernes says every recruit has their rights explained to them in a briefing session with a military counselor at the Military Entrance and Processing Station (MEPS). The delayed entry program and the particulars of the GI Bill are explained to them at that time.

Genesio and his wife run Veterans For Peace out of their home in West Falmouth. He served in the Marine Corps from 1956 to 1962. While in the Marines, he traveled the world. Now he travels for peace.

He has nothing against a strong national defense; Veterans For Peace endorses it. But he feels there should

be major changes. He'd like to see military counseling centers in every city, instead of recruitment stations. He's also not against a draft. But he would like to see a universal draft consisting of men and women. In Genesio's draft, there would be alternative service for conscientious objectors, with an option to serve in VISTA, or the Peace Corps.

He doesn't like the idea of recruiters. "They're salesmen. Recruiters are salesmen," he says. "I have long had objections to letting recruiters into the schools."

Viernes says being a recruiter isn't easy. "We're selling a product here, unlike an individual who sells encyclopedias. You have the encyclopedia in front of you. You feel it, you touch it. You really don't feel or touch the Army until you're in there. We go by rumors, by movies and by recruits telling other people about their experiences."

Genesio thinks the appearance of recruiters in schools should be matched by appearances of peace organizations. He says Veterans For Peace tries to be there when recruiters make their pitches to students.

A Lewiston teacher telephoned Genesio once, he says, complaining that a Marine recruiter was hanging around the school advising students on the best way to kill people. He says another teacher walked into a classroom to find a recruiter explaining how to kill a person with a knife.

"The military has a virtual carte blanche in the schools today," Genesio says. He thinks school boards and principals have become pressured into thinking that they are less than patriotic if they do not allow the military in.

Viernes says that his recruiters visit high schools as often as the schools will let them. Unfortunately, he says, some schools don't let them in.

The military is allowed to enter Portland High School anytime they want, according to a spokesperson. Most other high schools in the Greater Portland area allow recruiters in by appointment, some more frequently than others. One exception is Cheverus High School.

"Not usually," says Charlie Harlow, the Catholic school's college placement director, of the military visitation rights. He says the time factor, not politics, determined his decision. "There are so many branches, that if they all came once a month, it would take up four days of my time."

Once, he says, a recruiter wouldn't take no for an

answer. "I told him he could not come in," says Harlow. "I came in the next day and he was outside in the foyer. He had set up a table and was recruiting."

Deering High School doesn't give the ASVAB. It takes away from class time, according to a spokesperson. She says she sends interested students to the Village Green Mall. The ASVAB is given at Portland High School, but it's voluntary, says guidance director Milton Scott.

"The military has a lot of good programs," says Scott. "There's a lot of money there."

Life and death

There is a lot of money behind the new GI Bill. A recruit can earn up to \$25,200 tax-free for college after a four-year enlistment. And the Reagan administration's cutback of financial aid programs has made the educational benefits of the GI Bill one of the military's chief attractions.

Anyone who enlisted in the service after July 1, 1985, falls under the new bill. A quick read through one of the glossy military brochures makes the benefits look great. But do read the fine print. A soldier counting on that \$25,200 will have \$100 a month taken out of their paycheck as a contribution. And the military must be told from the beginning that a recruit wishes to participate in the program—the decision cannot be made halfway through an enlistment period. If a discharged soldier decides not to attend college, the money contributed to is not refunded.

Money isn't the only motive for joining the military. Movies like "Rambo" have helped glamorize the military hero. And during the Reagan era, a "New Patriotism" helped supply the armed forces with volunteers. The military now says it's getting choosy about who it decides to enlist. The Air Force, Navy and Marines say they won't take anyone without a high school diploma. The Army says it will, but only if they score a 50 on the ASVAB. Viernes says that of the people he and his recruiters see, only a third will be accepted into the Army.

Genesio is convinced that if more very bright recruits interested in the benefits of the GI Bill were forced to participate on foreign soil in a war not declared by Congress (the last war declared by Congress was World War II), the military would look much less

CONTINUED page 10

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attractive than the brochures claim it is. He would like to see recruits think about their rights. He says the military often leaves out crucial information regarding life and death situations.

Tammy Osmond is not qualified for combat positions, because she is female. But most males in the armed services are qualified for combat. And unlike Sylvester Stallone, they have no script to explain the motivating factor. Says Genesio, "They may be required to kill people without knowing why. Military personnel are not required to tell people why."

Soldiers may be used in military experiments without their knowledge, says Genesio. He cites Agent Orange as an example. He also cites the plight of a group of soldiers sent into test sites after atomic blasts had been detonated. Known as The Atomic Veterans, thousands of them developed cancer.

After the damage has been done, Genesio claims, financial compensation may not be easy to obtain from the Veterans Administration.

There are other, more political areas that should be addressed, according to Genesio. "Recruits are joining, or entering, a socialist system designed to prevent socialism. All care is free. In turn, you forfeit some of your rights. You sacrifice some of your freedom."

Suzanne Fournier is the Public Affairs Specialist for Viernes's headquarters, the U.S. Recruiting Battalion in Topsham, Maine. She has three sons who have "Gone Army" and she thinks the advantages of the military far outweigh the disadvantages.

But she admits that the Army didn't meet its 1988 quota. It was the first time in 10 years that the quota was not met. Fournier has several explanations for this. She says youth unemployment is at its lowest point in a decade. She says that a drop in the population of 18- to

24-year-old men gives the Army less recruits to try to recruit. And in 1986 Congress discontinued the two-year non-combat enlistment option. As a result, potential recruits became less interested.

As a result, Fournier feels that the advertising the Army does is important. She says that it is accurate, that it portrays the Army as it really is and that it is targeted toward the audience it needs to reach.

Genesio says that he doesn't remember advertisements of the kind shown today during his tenure as a Marine.

"They show adventure, beautiful women and exotic places," he says. "Most Marines are exposed to military villages in rural areas." He says those who are stationed in exotic places, like Hawaii, soon discover the expenses of the good life far exceed the budget of the average soldier.

Viernes says he believes the military's marketing

campaign helps recruiters.

"You can reach a large group at a single time. Whatever you see, you remember. It's like Burger King. If they come out with a special on Whoppers, and I see that, the next day for lunch I might be having a Whopper. But those advertisements are real important. They help us out a lot."

Still, Genesio feels it is inherently wrong for the military to market its product. Why?

"Because they're dealing with life and death," he says.

MORGAN SHEPARD once spent time in England with her brother John, who was in the Air Force.

Before you join...

Joining a branch of the U.S. military might or might not be a good option - depending on who you are and what you want. Listed below are a few points to consider before making your own decision. If you have further questions about your rights, you can call Veterans For Peace at 797-2770.

1. If you're confused about your life, speak to a guidance counselor before making a decision. A guidance counselor will give you several options. Recruiters want you to choose the service.
2. If you are male, you may be called into combat.
3. Remember two things about the G.I. Bill. If you want to participate, you must tell the military at the outset. And the money you contribute is not returned to you if you decide not to enter college after the military.
4. Carefully study key phrases in advertisements and brochures. Some rights will be explained to you, some will not. Ask detailed questions about everything you are concerned about.
5. Get every promise in writing. Save all contracts and correspondence.
6. Do not sign anything without checking into every aspect of it thoroughly.

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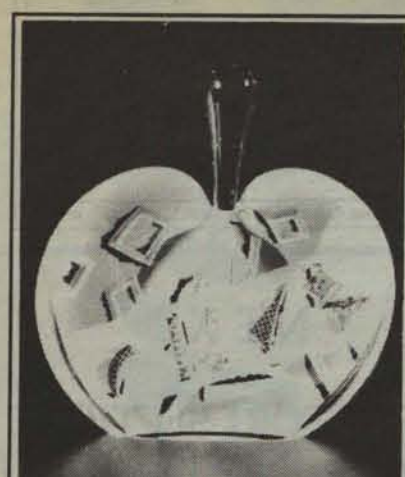
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BEFORE 60 SECONDS LATER

ART SEEN

by
Barbara
Hill

BUSH-GATE: DESIGN FOR DESIGN'S SAKE:

A gatehouse for George

If you're like me, you've given more than a passing thought to how life in Portland will be affected by our close proximity to the summer home of the First Family. Just yesterday I chatted with the owner of a popular store in the Old Port who told me that the tourist buses are coming early this year. "It's because of Kennebunkport," she said.

Tourist buses early and frequently, sure. The lobster getting some competition from George and Barbara on t-shirts and ashtrays, probably. But how about something more creative, how about, say, the opportunity to design a new entry for the Bush vacation compound?

This was the challenge presented to architects and designers by Portland's Architectural Lecture Committee (ALC) as "an outlet for creative thought, political commentary, humor and serious design."

I'm quoting from an informational packet the ALC sent out to announce "Bush-Gate," a design competition. The ALC felt that the "white road blocks with red reflectors" currently in place at the Kennebunkport compound "just don't seem to project the image of the leader of our country regardless of political or design affirmations." I have to agree.

So, apparently, did the architects who rose to the challenge of the purely "hypothetical design problem" and submitted and imaginative and amusing variety of entries ranging from shrubbery to a drawbridge and moat.

The latter, submitted by Brent Wagner of Peak's Island, won second prize. Wagner's extremely droll rendering of a drawbridge suspended between two medieval-looking stone towers dwarfs the Bush house itself. The bridge operator, who appears in the window of one of the towers, is identified as "Ollie North: 1 in a million." On the other side of the moat, which Wagner has

added to the existing landscape for "increased separation," is another figure, or more accurately, a speck, identified as "Bag Lady: 1 in 5,000."

Wagner's visual statement is complemented by this written statement about his own design: "This gate represents the receptiveness shown to the concerns of THE PEOPLE of this great country."

The third prize winner, Christian Fasoldt of Belfast, took a more whimsical ap-

proach, incorporating elements from the lives of the President and First Lady. His gatehouse resembles a Victorian turret; however, instead of being attached to a castle, in front and back are ship's masts, their riggings supporting sail-like white gates on either side of the house.

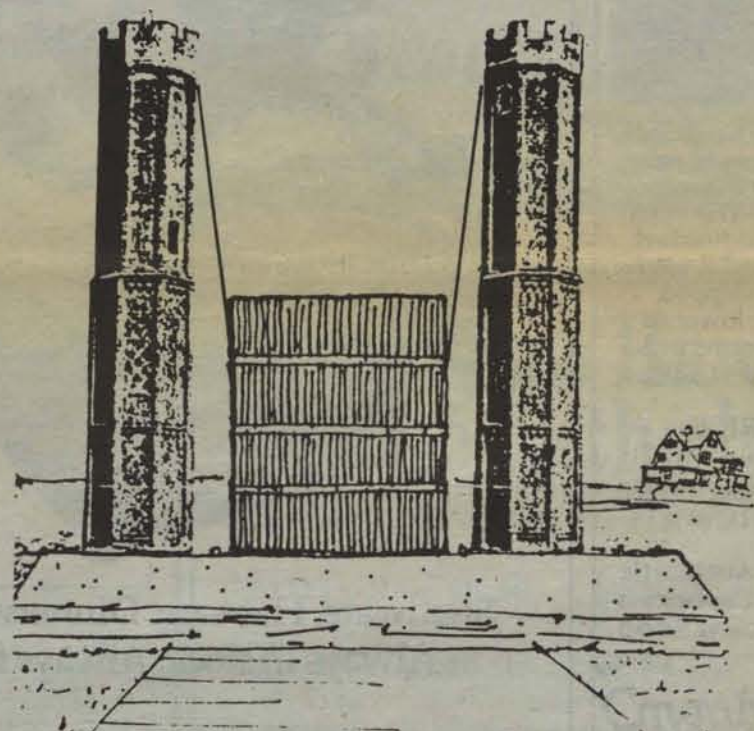
Leading up to this gatehouse are smaller versions of the main gatehouse. The smallest of these is a doghouse, in front of which sits First Dog Millie. Behind, an equal number of trees descend in size, the smallest being no larger than you guessed it—a bush.

Redhouse Architects of Portland also employed a nautical theme in their design. The gate itself is fishnet with buoys strung along the top. It's hung between two boat hulls planted lengthwise in the ground, hence the caption: "Bush-Gate—with apologies to Cadillac Ranch."

A unique concept of "gate" and a clever design solution won first prize for David R. Hrdlicka of the Portland Design Team. Hrdlicka called his design "A Zone of Passage" and defined it as "a place which is neither open nor closed, yet may not be penetrated without entering."

His gatehouse has a contemporary look. The building itself is round with a square roof which rises to a pyramid. The cylinder has an outer layer with doors opposite one another so that one could drive through—if it were not for the inner layer.

Barbara Hill says she prefers shrubbery. She will be writing about ART SEEN for the next several weeks while Sherry Miller is on vacation.



Brent Wagner's drawbridge gatehouse.

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CALNDAR

25 THURSDAY

◆ One winter night three years ago, a man named

Cleve Jones sewed a three-by-six-foot cloth panel in memory of a friend who died of AIDS.

If Portland Head Light turns up missing, we'll know who to go looking for. David Copperfield, the man who made off with the Statue of Liberty, plays the Civic Center June 1.

Today, that panel has been joined with more than 10,000 others from all 50 states and 17 countries into a massive 60,000-square-yard quilt called the National AIDS Memorial Quilt. The entire quilt is too big to fit in the Portland Expo - but more than 800 panels will be on display tonight from 6 to 9 p.m., May 26-28, 8 a.m. to 8 p.m. and May 29, 8 a.m. to 12 p.m. In addition, several local panels will be made this weekend to be joined with the big quilt in the future. Donations made at the quilt display will remain in the community and will be distributed to local agencies which provide direct care services for people with AIDS and their loved ones. For more information, call 774-6877.

◆ If you need a bit of humor after the quilt, let Mad Horse take your wife - please. "Big Foot Stole My Wife And Other Stories," a series of one-act plays, monologues and songs based on National Enquirer headlines will be presented

by the Mad Horse Theater Company, May 25-June 18 at the Theatre of Fantasy, 50 Danforth St., Portland. Performances are Thu-Sun.



Big Foot Stole My Wife And Other Stories
Tickets are \$9-13. For more information, call 797-3338.

26 FRIDAY

◆ Tired of analysts who make you lie on a couch? Agnes Kraweck is giving a talk on "vital energy" and promises to furnish participants with brief personal photographic analysis. Admission is \$10 to the talk beginning at 7 p.m. at Luther Bonney Auditorium, USM Portland. Call One of Hearts at 774-0308 or 871-0287 for more exposure.

◆ Tired of analysts? Try Deadheads. See how many colorful people squeeze into the Tree (on Danforth Street) tonight. (Oh, yeah, like, Broken Men are playing there.)

27 SATURDAY

◆ Fight the flow! The Gulf of Maine Aquarium is sponsoring an "Atlantic Salmon Trip" to the Craig Brook National Salmon Hatchery in Orland and the Eddington Salmon Club. The trip leaves Northport Plaza at 7 a.m. and returns at 6 p.m. Cost is \$17.50 for non-members, \$15.00 for aquarium members. For registration of more information call 772-2321.

◆ Learn how to recognize and use local plants. Harvesting, drying, and making salves, tinctures, liniments

and teas will be discussed by herbalist Connis Martin at the Northeast Metaphysics Workshop on Wild Medicinal Herbs. The workshop runs from 10 a.m. to 4 p.m. at Northeast Metaphysics, 33 High Rd., Cornish. Cost is \$35, you must preregister by calling 625-7447.

◆ Different Shoes, a group of folksingers who are in no way related to Imelda Marcos, will perform at 8 p.m. at The Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-8455.

◆ Luther "Guitar Jr." Johnson plays Muddy's roadhouse-style blues at Raoul's roadhouse-style nightclub, 865 Forest Ave., Portland. 773-6886.

28 SUNDAY

◆ Get out and get some exercise! Join the Casco Bay Bicycle Club on their 35-mile Saco River Ride (It's not as far as it sounds). Meet at the Gorham Shop 'n Save at 10 a.m. Call Gary Davis at 856-4520 for more information.

29 MONDAY

◆ O.K., look, you've done the gardening and you've got a good start on your sunburn. The Big Weekend is almost over, so it's time to get out and howl....

◆ Omar and The Howlers shake the rattlesnake at Raoul's. Inside sources say these guys had the usually laid-back longneck crowd on Austin City Limits tearing the studio down. You can tear Raoul's down. One show, 9 p.m., \$8, 865 Forest Ave., Portland. 773-6886.

◆ Not weird enough for you? No excuse. Try a double bill of Theloni Monster and Swamp Zombies. At the Tree Cafe, 45 Danforth St., Portland. 774-1441.

30 TUESDAY

◆ Nancy & Ron said "Just



Theloni Monster, With Swamp Zombies. At Tree Cafe. Monday night, May 29. Man.

Say No," but their longtime buddy Frank (Sinatra) was the man who could just say yes in "The Man With The Golden Arm." Married to a crippled Eleanor Parker, Sinatra stays on the needle and on the nod during this 1955 film - until a then-unknown Kim Novak saves him. A good B&W flick that will make you feel better about your own weekend excesses, Frank's golden arm starts just before 8 p.m. on W24AR - Channel 24 on the UHF dial. (You know, the great local station that Public Cable is still too cheap to carry.)

31 WEDNESDAY

◆ Get serious about clowning around. Clowning classes for kids grades 6-12 offered by the Young People's Theatre in Brunswick. Classes start today and run afternoons through June 10 at St. Paul's Episcopal Church in Brunswick. The \$60 cost is cheaper than daycare. Call 725-9379 for more information.

1 THURSDAY

◆ Threads. Rebecca Gooddale, textile sculptor and garment artist, will present an autobiographical slide show of her work at the Congress Square Gallery,

located at the corner of High and Congress streets. Sponsored by the Union of Maine Visual Artists, the talk is free and starts at 7:30 p.m.

◆ Big Magic. Like all great magicians, Copperfield has tricked critics around the world into calling him the greatest magician of our time. I mean, so what if he made the Statue of Liberty disappear in '83 and walked through the Great Wall of China in '85. Our publisher

was impressed by the ratings his '87 CBS special (the escape from Alcatraz) brought in, and suggests that for his next trick he'll publish a newspaper - for free! The one-and-only Copperfield goes on stage at the Cumberland County Civic Center at 5:30 and 8 p.m. Tickets are \$14.50 for kids under 12 and \$17.50 for the magical adult who takes them, available at the Civic Center box office and through TICKETRON.

2 FRIDAY

◆ Chicken. One Year Later: The Closing of Penobscot Poultry and the Transition of a Veteran Employee. A free public forum and slide presentation on this document of photographs and oral history will begin at 7 p.m. Exhibit stays on display at the Portland Public Library through June 29.

◆ Momma. The idea, the spirit and the essence of mother. An exhibit at the Danforth Street Gallery, 34 Danforth St., opens today through June 17. Call 775-1833 for some motherly advice.

3 SATURDAY

◆ For centuries, the history of the Mandingo people has been handed down in the form of a musical oral history. By sharing this history, Gambian musician Foday Musa Suso has become one of Africa's preeminent musical

emissaries. A master of a 21-string, harp-like instrument called the Kora, Suso works frequently with progressive musicians such as Herbie Hancock and Phillip Glass.



Foday Musa Suso

Together with Maloka, a nine-piece Camerounian soukous band, Suso will give two performances tonight at 7 and 9:30 p.m. at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$13. For more information, call 774-0465.

◆ Cheryl Wheeler and Christine Lavin fill out a double bill at First Parish Church, 425 Congress St., Portland. Both are real women doing real songs in the country/folk tradition. Lavin is the only performer we've known to get rave reviews from both Penthouse and MS. Magazine. Show begins at 8 p.m. Tickets are \$10 in advance (available at Record Exchange in Portland, Macbean's Music in Brunswick and at all Strawberries), \$12 at the door. To reserve tickets, call 773-6205. For more information, call 354-8928.



Christine Lavin gets rave reviews from everybody. She sings for Portland on June 3.

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THE MOVIES
MAY 24-28 WED-SAT 7, 9-15 SAT-SUN MAT 1
SALAAM BOMBAY!
MAY 27-30 SAT-SUN MAT 3:15 SUN-TUES 7, 9
Crossing Delancey
MAY 31-JUNE 4 WED-SAT 7, 9 SAT-SUN MAT 1 SUN EVE 7
BRIGHTNESS (YELEN)
10 Exchange St., Portland 772-9600

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Casco Bay Weekly's
RELEVANT FICTION ISSUE
June 22

DISAGREE?
WRITE A LETTER to: VIEWS
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

AFRICAN EXTRAVAGANZA!
FODAY MUSA SUSO
Virtuoso from Gambia
MALOKA
Supercharged Soukous Orchestra
Friday, June 2
7:00 & 9:00 - 2 Shows
Portland Performing Arts Center
25A Forest Ave.
Tickets \$13. Call 774-0465
Available also at Amadeus Music & Gallery Music
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Turtle Island String Quartet Sat., June 24
K.d. Lang, Sun., July 30

LISTINGS

North Star & WCLZ
present
CHERYL WHEELER & CHRISTINE LAVIN
in concert
Saturday, June 3 8pm
First Parish Church 425 Congress St. Portland, Maine
Tickets: \$10, advance available at RECORD EXCHANGE,
Portland / MACBEAN'S MUSIC, Brunswick / all STRAWBERRIES
\$12 at the door
reservations / information: 207-773-6205

A Good Witch Production



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Raoul's encloses outdoor patio	10/10/87
Raoul's books Doc Watson & Taj Mahal	10/19-20/87
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865 Forest Avenue

UPCOMING SHOWS
May 24- Red Light Revue
May 25- Red Light Revue
May 26- Charlie Brown Organization
May 27- Luther "Guitar Jr." Johnson
May 28- Reggae Jam with the Tribesmen
May 29- (Memorial Day) Omar and the Howlers

Ticket Info. 773-6886
Entertainment Hotline 775-2494

SILVER SCREEN



The Adventures of Baron Munchausen is another fantasy from Terry Gilliam, who directed the futuristic fantasy "Brazil." In this movie, the time is passed. John Neville plays an 18th century nobleman who takes a journey to save a city under siege.



Beaches Bette Midler and Barbara Hershey play lifelong friends. The movie has its moments (about three of them and they're not too memorable), but it is one of those movies about a loved one slowly dying. You get tired of crying for a character you couldn't care less about.

Brightness (Yeelen) Rooted in the myths of director Souleymane Cisse's native Mali, this magical and haunting film deals with a boy's journey, the reward for completing which will be the granting of special powers for mastering the forces that surround him.

Crossing Delancey Amy Irving plays a single New Yorker looking for Mr. Right in New York. With the help of a marriage broker hired by Grandma, she rejects a novelist in favor of a pickle merchant. The movie is not as horrible as



might be expected. The novelist isn't worth a dime. The pickle merchant was not, as feared, a Woody Allen type. Irving does o.k., and the movie doesn't last a second too long.



Dangerous Liaisons Director Stephen Frears has brought movie-making back into the realm of art. Frears builds upon the novel of Laclos (actually, a collection of letters) and the stage/screenplay by Christopher Hampton to accomplish what neither had accomplished - an overwhelming feeling of intimacy with the story and its characters. Glenn Close is marvelous as the cold, calculating and painfully-in-love Marquise. Malkovich is seductive beyond words. If art isn't your fancy, the story is about decadence, sex, revenge and somewhere, hidden beneath it all, love. ♦ recommends this one again and again and again...



The Dream Team Michael Keaton, Christopher Lloyd, Peter Boyle and Stephen Furst play a group of mental patients in this comedy, separated from their therapist while on an outing. This is just another concept comedy from Hollywood. The only thing this one has going for it is that Keaton's awful sexy when he gets mad.

What's Where

Maine Mall Cinemas
Maine Mall Road, S. Portland
774-1022
Field of Dreams (PG-13)
1:30, 4, 7, 9:30
K-9 (PG-13)
1, 3:15, 7:25, 9:35
Pet Sematary (R)
12:50, 3, 5:05, 7:10, 9:20
The Dream Team (PG-13)
12:45, 3, 5:15, 7:30, 9:45 (through May 24)
Major League (R)
1, 3:10, 5:20, 7:30, 9:40 (through May 24)
Roadhouse (R)
1:30, 4, 7, 9:30
How I Got Into College (PG-13)
5:15 only
Indiana Jones and the Last Crusade (PG)
12:45, 3:45, 7, 9:50
Pink Cadillac (PG-13)
1:30, 4:05, 7:10, 9:40

Nickelodeon
Temple and Middle, Portland
772-9751
(no first show Mon-Fri)
Schedule subject to change
Scandal (R)
1:30, 4:20, 7, 9:20
See No Evil (R)
1:45, 4:10, 7:15, 9:25
The Adventures of Baron Munchausen (PG)
1:20, 4:05, 6:50, 9:15
Beaches (R)
1:40, 4:05, 6:45
Pelle the Conqueror
1:15, 4, 6:45, 9:30
Say Anything (PG-13)
1:35, 4:15, 7:10, 9:35
Lost Angels (R)
9:30 only

The Movies
10 Exchange, Portland
772-8600
Salaam Bombay
May 24-26
Wed-Sat at 7, 9:15
Sat-Sun mat at 1
Crossing Delancey (PG)
May 27-30
Sat-Sun mat at 3:15
Sun-Tue 7, 9
Brightness
May 31-June 4
Wed-Sat 7, 9
Sat-Sun mat at 1
Sun eve at 7
Tap
June 2-6
Sat-Sun mat at 3
Sun eve at 9
Mon-Tue at 7, 9:15

Cinema City
Westbrook Plaza
554-9116
Movies are not scheduled at press time;
call ahead to confirm times
Rain Man (R)
7, 9:15
weekend mats at 1, 3:15
See No Evil (R)
7:15, 9:15
weekend mats at 1:15, 3:15
Dangerous Liaisons (R)
7, 9
weekend mats at 1, 3
Listen To Me (PG-13)
7, 9
weekend mats at 1, 3
Say Anything (PG-13)
7:15, 9:15
weekend mats at 1:15, 3:15

Evening Star
Schedule subject to change
Tontine Mall, Brunswick
720-5406
True Believers (R)
7, 9 (through May 25)
The Adventures of Baron Munchausen (PG)
(opens May 26)

Earth Girls Are Easy A dim-witted musical comedy that celebrates tacky pop culture to the max. Geena Davis of "The Accidental Tourist" fame stars as a ditz Valley Girl who latches onto three sex-starved visitors from another planet after their rocket ship makes a wrong turn in Albuquerque and lands in her swimming pool. A lot of high-gloss backdrops and grabber colors mark this film, and the dialogue will ring bells with anyone who watches TV commercials regularly. Some of the musical numbers are OK, but overall it's a so-so show. Jeff Goldblum and Charles Rocket co-star.



Major League In case you didn't notice, baseball season has begun. Charlie Sheen and Tom Berenger star in this comedy about a group of screwballs playing for the Cleveland Indians.



Field of Dreams Kevin Costner stars in another movie about baseball and dreams (not a bad combination). Costner plays an Iowa farmer who builds a baseball diamond on his corn field so that Shoeless Joe Jackson will return to play.

How I Got Into College A harmless teen flick from the director of "Better Off Dead" and "One Crazy Summer" about a high school senior's determination to follow his dream girl to a cozy liberal arts college. Snazzy visual, occasional laughs.

Indiana Jones and the Last Crusade If you're familiar with any of Indy's previous "crusades," you'll probably enjoy this one too.

K-9 James Belushi plays a cop with a dog chasing drug dealers.

Listen To Me A film that purports to be about college debating evolves into a shallow and manipulative teen flick starring Kirk Cameron and Jamie Gertz.

Pet Sematary The movie version of a Stephen King novel, filmed right here in the Pine Tree State. In this one a cat gets buried in an ancient Indian burial ground and is transformed into a ghoul. According to most accounts, the book is better.



Rain Man Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother, who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman.

Road House Patrick Swayze stars as a Rambo-type bouncer in a rough-and-tumble Missouri club. If you like gory gun deaths, beatings, stabbings, etc., this flick is for you. "Dirty Dancing" it ain't.

Salaam Bombay Indian director Mira Nair goes to the streets of Bombay to examine the lives of prostitutes, drug dealers and con artists. The main character in the drama is a young boy who has left home to earn enough money to pay his brother for a motorcycle he torched. While in the streets he becomes as ruthless as the rest of the people in the street while never fully losing his innocence. This is one of the most powerful movies to come to town in quite a while. ♦ recommends...

Say Anything is not the run-of-the-mill teenage romance. John Cusack plays Lloyd, a teenager in love with the seemingly unattainable Diane Court (Ione Skye). The lives,

obsessions, dreams and frustrations of the teenagers in this movie ring true. The romance is more mature than what we're given in a lot of "adult" movies. The advice about dating from the guys who hang out in the Sit and Sip is, in itself, worth the price of admission. ♦ recommends...

Scandal John Hurt stars in this movie based on the scandalous love affair between Christine Keeler and British war minister John Profumo.



See No Evil, Hear No Evil For the third time Gene Wilder and Richard Pryor team up, and though the chemistry between the two works and though their talented comedians, they're saddled here with a script that isn't chock full of imagination or imaginative characters. Wilder plays a deaf newsstand operator, and Pryor is a blind man. Using their available senses, they witness a murder related to industrial espionage. The obligatory chase scenes with cops and hide-and-seek with villains ensue. There are some good chuckles here, but not as many as you'd expect with Pryor and Wilder.

Tap Gregory Hines stars an ex-dancer on parole trying to decide whether to return to a life of crime or a life of dance. Tap is a dance-lover's dream, a high-energy film that captures all the magic and allure of dance.

True Believer James Woods plays an ex-hippie civil rights lawyer turned apathetic drug-dealer defender, defending a murderer, who he would like to believe is innocent. Woods' performance is compelling. His character doesn't easily submit to hope and passion, but struggles every step of the way. An admirable performance by Robert Downey Jr. as a young, upper-middle-class liberal lawyer who works with Woods' character.

♦ MORE ♦

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May 26	University of N.E. Med. School Graduation	May 29	Longfellow Cruise 7 p.m.
		May 30	Wedding Eve. 6-10, Gray

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Casco Bay Weekly's

RELEVANT FICTION ISSUE

June 22

MUSIC

Thursday

Open Mike Night 8:30 pm, Spring Point Cafe, 175 Pickett St., N. Windham. 767-4627.

Carol & Jeremy (soft rock) Barnhouse Tavern, Route 302, N. Windham. 892-2221.

Floating Boats (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

The Upsetters (r&b) Mikie O's, 539 Deering, Portland. 772-0005.

Harpichordist Peter Watchorn performs a program of Bach and Rameau May 25, 8 pm at Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open to the public.

Savoy Truffle (rock) Moose Alley, 46 Market, Portland. 774-5246.

Port City All Stars (r&b) T-Bird's, 126 N. Boyd, Portland. 773-8040.

Red Light Revue (r&b) Easter Seals Benefit at Raoul's, 865 Forest, Portland. 773-6886.

Treehouse (rock) Marble Bar, 53 York, Portland. 773-5516.

The Bands with Clockwise (rock) Gen's, 13 Brown, Portland. 761-2506.

Holy Bones (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Friday

Folk Before Contra International folk dancing June 16 (and the third Friday of each month), 7:30-8:30 pm at the Chestnut Street Church. Contra dance follows. Admission is \$3 for both dances. For more information, call 774-4728.

Floating Boats (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Savoy Truffle (rock) Moose Alley, 46 Market, Portland. 774-5246.

Pocket Band with Doug & Leah (rock) LB's Pub, Rt. 302, N. Windham. 892-8923.

Rigamole (rock) Marble Bar, 53 York, Portland. 773-5516.

Vito & the Groove Kings (funk) Horsefeathers, 193 Middle, Portland. 773-3501.

The Trade (rock) Dry Dock, 84 Commercial, Portland. 774-3550.

Port & Starbird (acoustic) The Shawmut Inn, Kennebunkport.

Arthur Webster & Mark Stover Barnhouse Tavern, Route 302, N. Windham. 892-2221.

Bill Street (jazz) Blue Moon, 425 Fore, Portland. 871-0663.

Charlie Brown Organization (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.

Shirley Lewis (r&b/soul) Mikie O's, 539 Deering, Portland. 772-0005.

Alliance (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

The A-Bones with The Urban Creeps (rock) Gen's, 13 Brown, Portland. 761-2506.

Cornerstone 5/26-28 (rock) The Brunswick, 34 W. Grand, Old Orchard Beach. 934-2209.

Broken Men (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Eddie Lester Happy Hour on the patio, Bruno's, 33 India, 773-3530.

High Ryder (golden oldies) Bruno's, 33 India, 773-3530.

State St. Tradition Jazz Band Benefit for the Boy Singers of Maine in support of their summer tour of Yugoslavia with the Lenoxville Philharmonic. May 26, State Street Church, Portland, 7:30-10:30 pm. For more information call 772-4892.

Saturday

Pocket Band with Doug & Leah (rock) LB's Pub, Rt. 302, N. Windham. 892-8923.

Floating Boats (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Vito & the Groove Kings (funk) Horsefeathers, 193 Middle, Portland. 773-3501.

The Trade (rock) Dry Dock, 84 Commercial, Portland. 774-3550.

Port & Starbird (acoustic) The Shawmut Inn, Kennebunkport.

Arthur Webster & Mark Stover Barnhouse Tavern, Route 302, N. Windham. 892-2221.

Bill Street (jazz) Blue Moon, 425 Fore, Portland. 871-0663.

Alliance (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

Cornerstone (rock) The Brunswick, 34 W. Grand, Old Orchard Beach. 934-2209.

Broken Men (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Luther "Guitar Jr." Johnson (blues) Raoul's, 865 Forest Ave., Portland. 773-6886.

Charlie Brown Organization (salsa/swing) Mikie O's, 539 Deering, Portland. 772-0005.

Different Shoes (folk) 8 pm, The Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-8455.

Curfew (rock) Marble Bar, 53 York, Portland. 773-5516.

The Gargoyles Farewell Party with The Joneses (rock) Gen's, 13 Brown, Portland. 761-2506.

Island Side (reggae) The Pound in Cape Neddick, Shore Rd, Cape Neddick. 363-5471.

Con Fullam Broad Arrow Tavern, Harraseeket Inn, 162 Main, Freeport, 7-11 pm. 865-9377.

Kopterz (rock) Bruno's, 33 India, Portland. 773-3530.

Sunday

Music Jams Irish Jam Session 2-6 pm Gritty McDuff's, 396 Fore, Portland. 772-2739; Blues Jam Session 12-6 pm Tree Cafe, 45 Danforth, Portland. 774-1441; Reggae Jam Session 7-11 pm Raoul's, 865 Forest Ave, Portland. 773-6886; Open Mike Night at Gen's, 13 Brown, Portland. 774-1441.

Pocket Band with Doug & Leah (rock) LB's Pub, Rt. 302, N. Windham. 892-8923.

Cornerstone (rock) The Brunswick, 34 W. Grand, Old Orchard Beach. 934-2209.

Broken Men (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Port & Starbird (acoustic) The Shawmut Inn, Kennebunkport.

Nightlives (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Reggae Jam with The Tribesmen (reggae) Raoul's, 865 Forest, Portland. 773-6886.

The Shakers (reggae) The Pound in Cape Neddick, Shore Rd, Cape Neddick. 363-5471.

Kopterz (rock) 4 pm, Marble Bar, 53 York, Portland. 773-5516.

Stylian and Pheadbac (rock) Gen's, 13 Brown, Portland. 761-2506.

Monday

Nightlives (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Omar and the Howlers (rock) Raoul's, 865 Forest, Portland. 773-6886.

Swamp Zombies and Thelonious Monster (new wave) 5/29 Tree Cafe, 45 Danforth, Portland. 774-1441.

Tuesday

Reggae Nites with The Renegades (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.

Rockin' Jake & the Roller Coaster (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

No Real Neighbors (rock) Mikie O's, 539 Deering, Portland. 772-0005.

Wednesday

Rockin' Jake & the Roller Coaster (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

dancing

Zootz, 31 Forest, Portland. Thu: house music and new music; Fri: progressive dance mix; Sat: latest dance music; Sun: request night; Wed: new wave—all ages. 773-8187.

The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

Boogie Bash Alcohol and smoke-free dance first Friday of each month: June 2, July 7, Aug 4, 9:30 pm-12:30 am at Ram Island Dance studio, 25A Forest Ave., Portland. Admission is \$3.

Kiss Club Night for singles Fridays, 8 pm at the Ramada Inn, outer Congress St., Portland. 773-1688.

upcoming

John Hiatt (rock) June 1, Raoul's, 865 Forest, Portland. 773-6886.

Bebe Buell and the Gargoyles (rock) June 1, Tree Cafe, 45 Danforth, Portland. 774-1441.

Elvis Hitter (rock) June 1, Gen's, 13 Brown, Portland. 761-2506.

Zug Zug with Wooden Igloo (new music) June 2, Tree Cafe, 45 Danforth, Portland. 774-1441.

Foday Musa Suso and Maloka (African/world beat) June 3, 7 and 9:30 pm, Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$13. For more information, call 774-0465.

Cheryl Wheeler and Christine Lavin (country/folk) June 3, 8 pm at the First Parish Church, 425 Congress St., Portland. Tickets are \$10 in advance (available at Record Exchange in Portland, Macbean's Music in Brunswick and at all Stawberries), \$12 at the door. To reserve tickets, call 773-6205. For more information, call 354-8928.

Ram Island Dance Party June 3, West End Gallery, 34 Danforth, 8-12 pm. Benefit for Ram Island Dance. \$10. Cash Bar. Music by The Charlie Brown Orchestra. For more information call 773-2562.

Arrow (soca) June 4, Tree Cafe, 45 Danforth, Portland. 774-1441.

Woodland Collaborative Folk ballads and country/rock June 4, 3 pm at The Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-8455.

IN STAGE

A Funny Thing Happened on the Way to the Forum Stephen Sondheim's musical performed by the Actors Theatre of Maine through June 22 at The Ogunquit Square Theatre in Ogunquit. For reservations or more information, call 646-5151.

Company by Stephen Sondheim performed by the Portland Players through June 11 at Thaxter Theatre, 420 Cottage Rd., S. Portland. Showtimes are Fri-Sat at 8 pm Sun at 2:30 pm. For ticket information, call 799-7337.

From the Top Casco Bay Movers Jazz dance performance June 8-10, 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$12 and are available at the PPAC box office. For more information, call 871-1013.

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by Frank Gaziano

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LIGHT UP THE NIGHT!

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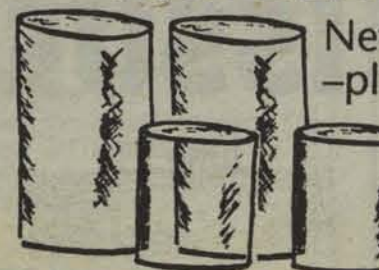
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ON THE STAGE

Planetarium Shows Southworth Planetarium, 96 Falmouth St., Portland (USM campus). Astronomy shows: Wednesday, Friday and Sunday at 7:30. Laser light shows: Wednesday, Friday at 7:30, and Saturday at 7:30 and 8:30. Admission is \$3 for adults, \$2 for seniors and children.

Talking With An Ensemble piece by Jane Martin celebrating the inner place in all women that defines their personality. May 26-28 at 8 pm at Portland Stage Company, 25A Forest Ave. Tickets \$8 and may be purchased at the door. For more information call 985-2346.

Not a Chance of a Ghost Original Downeast musical comedy at the School House Arts Center, Sebago Lake. Evening performances May 18, 19, 20, 25, 26, 27 at 8 pm; Matinees May 21, 28 at 2 pm. Tickets \$10, \$5 for children under 12 and seniors over 62. For reservations or more information call 642-3743.

Magician David Copperfield performs June 1, 5:30 and 8:30 pm at the Cumberland County Civic Center. Tickets are \$17.50/\$14.50 at the box office, Ticketron or charge by phone (800) 352-8080.

Bigfoot Steals My Wife and Other Stories Mad Horse Theatre's final production of the season is a collection of some of the best comic one-act plays and monologues of the past few years presented in a multi-media style. Showtimes Thu-Sun, May 25-June 18, Theater of Fantasy, 50 Danforth, Portland. 8 pm Thu-Sat, 7 pm Sun. Tickets \$13/11. For ticket information call 797-3338.

One For All One-act plays, monologues and songs presented by the Mad Horse Theatre Company May 25-June 18 at the Theater of Fantasy, 50 Danforth, Portland. Performances are Thu-Sun. Tickets are \$10 on Thu and Sun, \$12 on Fri-Sat. For more information, call 775-5557.

GALA ISSUES

Pine Tree Society is having a benefit dance party with music by Red Light Revue for their summer camp for handicapped children. The fundraiser is May 25 at Raoul's, 865 Forest Ave., Portland. Admission is \$5. For more information, call 555-6124.

7th Annual Greater Portland Rock-Off High school band competition presented by the Maine Musicians Assn. and the Portland Rec. Dept. May 28 at 1 pm at Reich Community Center. Tickets \$5 and are available at Dad Habits, Cumberland Electronics, Daddy's Junky Music, Recordland and Starbird Music.

World's Largest Garage Sale, Cumberland County Civic Center, June 3. For more information call 772-0181 ext 382.

ON THE WALL opening ♦

National AIDS Memorial Quilt Patchwork of 10,000 panels, each bearing the name of an individual lost to AIDS will be on display May 25-29 at the Portland Expo, Park Ave. The quilt will be displayed May 25, 6-9 pm; May 26-28, 8 am-8 pm; May 29, 8 am-12 pm. Donations made at the quilt display will remain in the community and will be distributed to local agencies which provide direct care services for people with AIDS and their loved ones. For more information, call 774-6877.

The Devil's Music: Portraits of the Blues Photographs of blues musicians from Memphis to Chicago by Myron Samuels at the Portland Performing Arts Center, 25A Forest Ave., Portland. Opening reception May 25, 5-8 pm. Exhibit will continue through July 9 and may be viewed during performances at PPAAC.

around town

Nancy Margolis Gallery, 367 Fore, Portland. Outdoor Design "Garden Show" with works by Mark Johnson, Abby Huntton and Sharon Townshend through June 22. 775-3822.

Gallery 127, 127 Middle, Portland. Recent Maine landscapes by Gina Werfel through June 10. Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-3317.

Maine Women in the Arts The statewide, non-profit group promotes women artists in all media. An exhibit of works of handmade paper, folk art, photography, sculpture, rubbings, pastels, water colors and pen-and-ink drawings is on display through June 3 at Fine Line Gallery, 636 Rt. 1, Scarborough. Opening reception May 21, 1:30-5 pm. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm. 883-1510.

West End Gallery, 34 Danforth, Portland. Abstract works by Philip Austin, Susan Palfrey Pedersen, Thomas Stenquist and Jack Welch through June 7. Hours: Tue-Sat 11 am-5 pm, Sun 12-4 pm. 775-7949.

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat 10-5, Sun 12-5. Free on Thursday evenings, 5-9. Earth, Sea and Sky. Charles Woodbury (through June 11). Italy Real and Imagined. Etchings by Piranesi and the Villa Borghese (through July 16). 775-6148.

Congress Square Gallery, 594 Congress, Portland. Recent landscapes and still lifes by Maine painter George Van Hook through May 27. 774-3369.

Barridoff Galleries, 28 Free, Portland. New sculpture by Jeff Kollar through June 10. Also at the gallery a collection of 19th and early 20th century American art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm. 772-5011.

Dean Valentgas Gallery, 60 Hampshire St., Portland. Recent work by Alice Shenheit through June 11. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm. 772-2042.

The Artisans, 334 Forest, Portland. "Tabernacle," a collection of paintings, collages and constructions by Michael Lukachko, through June 13. 772-5522.

Art Gallery at Six Deering, Portland. Georgetown artist Charles V. Goodhue's "The Maine Connection," an exhibit of oils, acrylics and watercolors. Also at the gallery, a group show of new works by Charles Burdick, George Daniell, Timothy Parks, Cora Reid and J. Philip Richards. Show continues through May 27. 772-9605.

Up Downeast to Campobello Exhibit of paintings by Portland watercolorist Suzanne M. Bourassa through May 25 at Feller & Co., Cinnamon Building, One Pleasant, Portland.

West Side Restaurant, 58 Pine St., Portland. Painted wood assemblages by Ron Welch through May 28. 773-8223.

Stein Glass Gallery, 20 Milk St., Portland. Works by Chris Heiman and Joyce Roessler through June 15. 772-9072.

Bayview Gallery, 75 Market St., Portland. Recent paintings by Robert Cohen through May 27. Hours: Tue-Sat 9:30 am-5:30 pm. 773-2007.

Maine Potters Market, 376 Fore St., Portland. Group exhibit by gallery artists through May 25. Hours: Daily 10 am-6 pm. 774-1633.

schools/libraries

Portland Public Library, Monument Square, Portland. "Maine: A Fresh Perspective," an exhibit of Cibachrome and laser prints by photographer Daniel Roberge. "Porcelains in New England," an exhibit of the Porcelain Artists Guild of New England. Both exhibits are on display through May 30. Hours: Mon, Wed and Fri 9 am-5 pm; Tue and Thu 12-9 pm; Sat 9 am-5 pm. 773-4761.

Bowdoin College Museum of Art, Bowdoin College, Brunswick. "Picasso: Imaginary Portraits, 1969" through June 4. "Asian Art in Miniature: Chinese Snuff Bottles and Japanese Netsuke" through June 4. "Confluence, Contrast, Conflict: Twentieth Century Art at Bowdoin" through June 4. "Recent Gift: Selections from William H. Alexander Collection" through June 18. Hours: Tue-Fri 10 am-4 pm, Sat 10 am-5 pm and Sun 2-5 pm. 725-3275.

The Joan Whitney Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. Payson Gallery of Art, 716 Stevens, Portland. Hours: Tue-Fri 10 am-4 pm (Thu until 9 pm), Sat-Sun 1-5 pm. 797-9546.

N. Yarmouth Academy, 123 Main St., Yarmouth. New photographs by Abraham A. Schechter through June 12.

out of town

O'Farrell Gallery, 46 Maine St., Brunswick. April Journal: New Paintings by Marguerite Robichaux through May 27. 792-8228.

The Center for the Arts, 804 Washington, Bath. Collectors Choice, works of art loaned by collectors through June 3. Hours: Tue-Fri 10 am-4 pm, Sat 12-4 pm. 442-8455.

Maine Audubon Society 118 U.S. Rt. 1, Falmouth. Decorated porcelains and pottery fish prints by Gail Spaulding on display through May 31. Hours: Mon-Sat 9 am-5 pm, Sun 12 noon-5 pm. 781-2330.

Maine Arts Commission Artworks by participants in the Very Special Art Program who are delegates to the Very Special Arts Festival in Washington will be featured at the Governor's Gallery Space, State House, Augusta, through June 9, 9 am-5 pm. 289-2724.

SENSE

Maine Audubon Society needs volunteers to clip newspaper articles that mention MAS or are relevant to MAS issues for their research library. The papers can be picked up at the Audubon Society and clipped there or at your home. For more information, call the Center for Voluntary Action at 874-1015.

Global Maine Conference Two-day conference on Maine's future offered by USM May 24-25 at the Holiday Inn by The Bay, Portland. Keynote speakers are Brian Urquart and Clifford Lincoln. For more information, call 875-6500.

Journal Workshops with Alfred DePew for beginners and those who would like to deepen and expand their journals June 5-July 10. Mondays, 7-9 pm. Also a Journal Workshop for Men, Tuesdays, 7-9 pm. Both workshops run for six weeks. Cost is \$100. To register, call 775-3708.

Day Care Training Judd Smith, Ed.D., will conduct two sessions on child development, behavior management, and stress management using the University of Maine's new interactive television system. Attendance at both sessions is recommended. Local session will be held May 20 and June 3, 9 am-12 noon at 304 Payson Smith Hall, USM Portland and 303 Bailey Hall, USM Gorham. The sessions are free and open to the public, but registration is required. 780-5455.

Sound Staging Public program for the appreciation of music reproduction and recordings Mondays, 6:30 pm at Scandianavia House, 343 Forest Ave., Portland. Free and open to the public. For more information, call 773-4715 or 774-9046.

Graphic Design Software Solutions Workshop At Chroma, 305 Commercial, Portland, May 31, 1-4 pm. Attending will be Elaine Dennis, Letrasat district manager. No charge. RSVP 774-3599.

Longfellow House opens June 1. Hours: Tue-Sat 10 am-4 pm. Admission is \$2.50 adults, \$1 for children under 12. 774-1822.

Art at Bowdoin Gallery talk given by Susan Wegner, associate professor of art, May 26, 3 pm in the Walker Art Building, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3275.

Rebecca Gooddale, textile sculptor and garment artist, speaks June 1, 7:30 pm at the Congress Square Gallery, 594 Congress, Portland. Program presented by the Union of Maine Visual Artists. Free and open to the public.

One Year Later: The Closing of Penobscot Poultry and the Transition of a Veteran Employee at the Portland Public Library, Level One, June 2-29. The photographs and oral history document the impact on the community when such a traditional industry vanishes. A public forum and slide presentation will launch the exhibit June 6 at 7 pm. 773-4761 ext 110.

BOY & SO

Health Promotion and Medical Practice Bingham Consortium for Health Research Seminar Series May 25, 4:30-6 pm at the Dana Center, Maine Medical Center. Free and open to the public. For more information, call 780-4540.

Killian Photography Agnes Krawiec speaks on vital energy and furnishes participants with a brief personal photographic analysis May 26, 7 pm at Luther Bonney Auditorium, USM Portland. Admission is \$10. For more information, call One of Hearts at 774-0308 or 871-0287.

Grounding Anger and Aggression Workshop offered May 27 by Pamela Chubbuck, Yarmouth Professional Arts Building, 37 U.S. Rt. 1, Yarmouth. For more information, call 848-0800.

Northeast Metaphysics Workshop on Wild Medicinal Herbs, presented by herbalist Corinne Martin. How to recognize local plants that can be used as gentle medicine, harvesting, drying, and making salves, tinctures, liniments and teas will be discussed throughout the day. Workshop at Northeast Metaphysics, 33 High Rd., Cornish, 10 am-4 pm. \$35 fee, pre-registration required. 625-7447.

Evangelist Craig Wagner gives a talk "Encounter With Christ" May 28, 10:30 am and 6:30 pm and May 30-31, 7 pm at the Elm Assembly of God, 755 Middle St., Bath. For more information, call 4432-2663.

Maine Center for the Blind needs Special Activities Instructors. Whether your expertise lies in crafts, dance, exercise, or games, you are needed. You must have good leadership qualities, be assertive, and be able to instruct in small groups. Classes will run evenings 6-9 pm or weekends. For more information, call the Center for Voluntary Action at 874-1015.

Community Employment Project provides job training and constructive work experiences for the disadvantaged young people who gain skills, economic opportunity and a sense of responsibility. You can help by putting in time as a receptionist. Training is offered on a word processor. For more information call the Center for Voluntary Action at 874-1015.

Blood Pressure/Cholesterol Screenings June 1, 5-9 pm; June 6, 11 am-2 pm at USM Portland campus gym, Falmouth St. Hosted by USM Lifeline Center. First come, first serve; each screening takes approximately 10 minutes. All screenings are open to the public. For more information call 780-4170.

Mid-Life Women's Health Issues: A Positive Approach Two-part workshop June 5 and 12, 6-8 pm. Fee is \$20. For more information, call 774-8889.

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NAME THAT ARTIST!



Can you identify the people who make Portland happen? If you love dance, music, art or just going out on the town, you may be eligible to win a gala weekend, "Out on the Town." Each week for six weeks Channel 24 along with Casco Bay Weekly and WCLZ will be giving you three clues to help you identify that masked marauder. Unmask the identity of all six local artists and get your entries to us in time for the Old Port Festival on June 11. All correct entries will be eligible for prizes galore, including the Grand Prize, an extravagant weekend "Out on the Town."

This Week's Clues

1. This artist is best known for the quote "All of Portland's a stage and we are merely players on it"
2. He's at the top of the menu at Ruby's Choice.
3. He never carries a compass, because he has such a great sense of direction.

If this clue's not enough, tune into "Out on the Town" for a visual clue. Portland's show case for local artists and entertainment, airs 7 p.m. weeknights 10 p.m. Tuesday & Thursday nights.

Send your 6 guesses to: Channel 24. For a recap of previous clues, tune in Friday nights. P.O. Box 446 DTS, Portland, Maine 04101 or bring them to our booth at the Old Port Festival

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26 FRI *Phantom of the Opera*
27 SAT *Operation Valkyrie*
28 SUN *Scarlet Street*
29 MON *Tillie's Punctured Romance*
30 TUE *La Mignon*
31 WED *Napoleon*

Night at the Movies

25 THU *San Francisco*
26 FRI *The Inspector General*
27 SAT *Three Came Home*
28 SUN *The Southerner*
29 MON *The Third Man*
30 TUE *The Man with the Golden Arm*
31 WED *Life with Father*

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EATS

by
Brenda
Chandler

A FAR CRY FROM THEIR HAWAIIAN PROGENITOR The pu-pus of Portland

My first introduction to the phenomenon known as the pu-pu platter was in a restaurant off Route One on the northern side of Boston. At the tail end of a long and dreary trip, we caught glimpses of a peaked thatched roof through the rain and the beats of the car's wipers. Ah, homey, I thought. My husband saw the Polynesian lea of the restaurant's 40-foot totem pole. Exotic, he thought. At least, we both agreed, there's no neon. The vast parking lot was packed to the bushes, even on this wet weekday night. It seemed a good sign.

A wave of noise and steam from bodies hit us as we edged our way through the massive doors. All unknowing, we walked slam into Middle America with a mid-Pacific twist. I started to catch the beat of the tropical myself and pointed like a child at the many-colored drinks in front of diners all around. "Look," I said, and "look."

The menu was a jungle to us. "Gee, I don't know," I said to our waiter. "What is everybody else having?"

"The pu-pu platter is pretty popular."

"If you say so," we said. It came to our table as a large round dish heaped high with chunks of things, mostly fried. Flames came licking out of a central chimney. Alarmed, I looked around us. Sure enough, other tables, too, sported what looked like small tribal fires. People huddled close around them and grabbed and chewed and flung down bones. Following the manners of this place, we reached for the meat through a small palisade of mini fruit kebabs and dug in.

The pu-pu platter made its way here from Hawaii and is pronounced, as one thoughtful guide book tells us, "as in 'Winnie the Pooh-Pooh'" (now you know). Another guide book declares that the "time-honored habit in bars and cocktail lounges — the offering of the delicious complimentary hot canapés that in Hawaii are called *puu puu* — is almost extinct." I'm curious, are pu-pus based on an old tradition of hospitality?

In any event, the original pu-pus were solidly Hawaiian and were hardly anything like what we pass off as pu-pus

here. The original array of tidbits would have included seaweed, pig, poi, fish cooked and fish raw. One pu-pu is described as follows: "The snippet of pig is speared on a pick, dipped in the soft poi, and then dropped gently in a pile of red crystal sea salt called *ula ula*." Not what you might find around these parts.

The change in the platter's nature began in Hawaii itself. This, of a luau, pertains equally to the pu-pu phenomenon: "With the onslaught of tourists, all of whom wanted to go to a luau, and few of whom

(both of which were better stripped of their doughy batter), chicken wings, eggroll, fried wontons unfilled, sweetish barbecued spareribs, and a strip of teriyaki steak, also sweetish. These came with a strong sweet applesauce duck sauce and the usual soy packets and mustard.

The Thu Hong Platter (billed as such) is a cut above in execution but still offers nothing unexpected. There were crisp spring rolls, tender teriyaki beef threaded on wooden skewers, chicken wings, melt-in-the-mouthable chicken

fingers in a thin crisp batter, fried wontons with an indeterminate dollop of meat filling, pork slices with the obligatory red coating, and, of course, spareribs. Their duck sauce is subtler than the Wok Inn's, their soy sauce mixture made mildly hot with red pepper flakes. The platter comes to the table in a teak revolving dish with a flaming chimney at the core. Since it took up most of our table for two, it rather preempted attention. Very shy persons might want them to hold the fire.

The pu-pu platter at Sala Thai, on the other hand, surprises, not by showy presentation but by the delicacy and difference: crisp, unbattered chicken wings, minced shrimp patties with scallions, light egg rolls, coconut-marinated beef and chicken sates with attendant peanut sauce, and, my favorite, small fluted pastry shells filled with a lightly curried mincing of chicken, scallions and corn. Besides the peanut sauce there were two other sauces of sweet & sour variety. They have a light but sure hand with the spices. Even a feisty fellow critic was impressed.

Other restaurants in the area offer their own versions of the pu-pus. Most of these are quite standard, although Giobbi's advertises "Italian Pu-Pu Platter" and a friend claims to have composed a breakfast pu-pu platter.

The pu-pu platter is, I suppose, what you make it. But what you make it surely ain't what it is, which is Hawaiian. Too bad.

Brenda Chandler requested airfare to Honolulu to do research for her next story.



BODY & SOUL

Northeast Metaphysics "Council of the Rainbow Warriors," a children's workshop, will be presented June 4, 10 am-5 pm, 33 High Rd. Cornish. Experiential workshop for ages 7-12 will focus on the fun and responsibility of the young rainbow warriors of today. Pre-registration required. For more information call 625-7447.

Young Fathers Program at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

Teen and Young Adult Clinic at Maine Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the loved ones, caregivers and friends of PWAs. For more information, call 774-6877.

Heartline Cardiac Rehabilitation USM Lifeline Center program for individuals who have either had a heart attack or coronary by-pass surgery. Classes held at USM Portland gym and Reiche School pool Mon, Wed and Fri. Call 780-4170 for more information.

Fundamentals of Exercise Instruction 10-week, non-credit course through USM Lifeline Center starts June 5 and is designed for individuals with little or no formal training or education in exercise science, health fitness and exercise leadership. Classes will meet from 5:30-8 pm on the Portland campus. Registration deadline May 31. For more information call 780-4170.

PU-PU SIDE

Pizza Rides Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at Pat's Pizza, Rt. 1, Oak Hill. Rides are 10-20 miles; pizza after. All welcome. For more information, call Keith at 799-1085.

Trek Across Maine Over 300 cyclists have already registered for the three-day bike trek across Maine June 16-18 to raise money for the American Lung Association. There is still time to register. Write the ALA, 128 Sewall St., Augusta, 04330 or call 1-800-462-LUNG.

Casco Bay Bicycle Club Weekly rides: Tantalizing Training Rides, Saturdays, 9 am, 30 miles with no stops (Ray Walters 871-7670); Brunswick Rides 15-40 miles Saturday Mornings, 7 am, Brunswick Mall Gazebo (Tom Legare 725-7314).

Aquaculture and Alowife Watching Maine Audubon Society Field Trip May 13, 8:30 am-4:30 pm. Cost is \$32. For information on this trip and others, call 781-2330.

Allagash Wilderness Waterway Canoe Trip for young people ages 15 and up is being offered by USM's Lifeline July 11-19. The eight-day trip covers 60 miles from Churchill Lake to the town of Allagash. Fee is \$550; registration deadline June 23. For more information, call 780-4170.

Spring Nature Walks at Scarborough Marsh Walk for groups of all ages. Walks are scheduled Tue-Fri through the end of the school year. Fee is \$2.50 per person with a minimum of \$15 per group. For reservations, call Carol LeMere at 781-2330.

Atlantic Salmon Trip Gulf of Maine Aquarium-sponsored trip leaves Portland 7 am May 27 from Northport Plaza, returns at 6 pm. Visits the Craig Brook National Salmon Hatchery in Orland and the Edgington Salmon Club. \$15 for members, \$17.50 for non-members. For registration or more information, call 772-2321.

Seabirds of Matinicus Rock Maine Audubon Society field trip to one of Maine's most famous seabird nesting colonies. June 4, 10 am-4 pm, leaving from Port Clyde. Reservations required. For more information call 781-2330.

Bird Walks Maine Audubon Society offers free bird watching walks Saturdays through June 24. All walks begin at 7 am, rain or shine. The May 27 walk is being held at Biddeford Pool. For more information, call Phyllis Farr at 781-2330.

Casco Bay Bicycle Club Saco River Ride May 28, 35 miles, meet at Shop 'N Save in Gorham at 10 am. For more information call Gary Davis at 856-4520.

Teaching About Forests Three-day workshop for teachers of grades 4-12 on forest ecology, Maine's forests and global forestry concerns. Workshop participants will learn strategies for moving students toward understanding and valuing the world's forests as important natural resources. Workshop is offered June 27-29, 8:30 am-4 pm at the Maine Audubon Society's Gileland Farm, Rt. 1, Falmouth. To register, contact Carol LeMere at 781-2330.

SPORT

Bike maintenance & Safety Check Clinics Troubad spots and preventive maintenance are the topics at these clinics held every Saturday morning through June 24, 9-10 am, at the L.L. Bean Retail Store, Freeport.

3rd Annual Oakhurst Milk Run 4 miles, May 28, 10 am, SHVIT gym, S Portland. Walkers welcome, day care available. Pre-race clinics at 9 am with Joan Benoit Samuelson and race-walker Dr. Moshe Myerowitz. For more information call 879-0208.

Project Graduation 3-Miler May 28, 10 am, Kennebunk High School. Walkers welcome. For more information call 985-3842 or 985-2298.

YMCA Back Bay 5K June 2, 7 pm, Back Bay YMCA, Portland. Walkers welcome. For more information contact Bob Payne at 655-6006 or Maria Kettle at 655-7250.

Mark Hoffmaster Memorial 5-Miler June 4, 9:30 am, Westbrook Junior High. For more information contact Jean Thomas, 22 Skylark Dr, Portland, 04103.

Read To Me Debut of series for children on MPBN, which will air each weekday night, beginning May 29 at 7:30. Premiere story is "Donn Felder: Lost on a Mountain in Maine," read aloud by Mary Pevereda of the Children's Department of the Portland Public Library.

Maine Media Camp, sponsored by the New England School of Broadcasting and Husson College. An opportunity for high school to experience TV production, radio broadcasting, newspaper writing and advertising. For more information, write Maine Media Camp, NESB Husson College, 1 College Circle, Bangor, 04401.

Clowning Class offered by the Young People's Theater in Brunswick. Classes offered for kids in grades 6-12 May 31-June 10, 3-5 pm at Codman Hall, St. Paul's Episcopal Church, Brunswick. Cost is \$60. For more information, call 725-9379.

Children's Parade Children's and Young Adult Dept. of Portland Public Library celebrates its summer reading program with a parade from Congress Sq. to Monument Sq. June 3 at 10 am. Maine author Bruce McMillan will be the grand marshal, and children will be dressed as their favorite book character. For more information, call 773-4761 ext. 130.

Children's Resource Center, 741 Stevens Ave., Portland. Workshops for children: "Paper Flower Pictures" May 30-31, 10 am and 1 pm. Cost is \$1 per child. Registration is necessary, call 797-0525.

Moonwalk Exhibit celebrates the 20th anniversary of America's first moonwalk through June 30 at One Monument Way, Portland (enter 11-13 Free St.). Hours: Mon-Sat 9 am-5 pm; Sun 11 am-4 pm. Admission is \$2.50 per person; children under 2, free. Admission price includes admission to the Children's Museum.

Stories for Kids Portland Public Library (773-4761): Mon, Wed and Fri, 10:30 am (except June 5-10); Riverton Branch Library (787-2915): Fri, 10:30 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3190): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (773-4761): Sat, 10:30 am and Tue, at 3:30 pm; South Portland Public Library (799-2204): Fri, 3:30 pm.

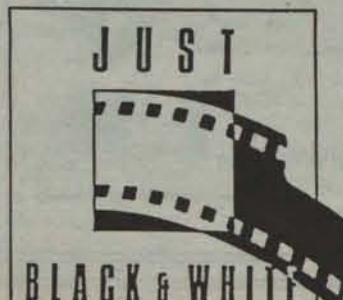
Casco Bay Montessori School Spring Fair. Box sale, games, prizes, bake sale for children ages 3-7. June 3, noon-3 pm. 440 Ocean St. S. Portland. For more information call 799-2400.

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SPORT

by Mike Quinn

QUINN'S RUBBER CHICKEN ROAST COMES HOME TO ROOST

Sports stars roundtable

It is that time of year to call together the Roundtable of Sports Personalities who have previously failed to respond to my phone calls, cards and letters. This historic meeting is being convened in a small Italian restaurant on Portland's India Street at the request of Pete Rose. (Dim lighting and a good color TV were concessions granted to the number one hit-and-run man of all time.)

Mike Quinn: Ladies and gentlemen, welcome to Portland, Maine - land of lobsters, seagulls and parking tickets. Souvenir from two out of the three will be adorned on your windshield after dinner. Consider them gifts from Portland's finest. Now, let us proceed with our agendas. Raymond, you're first.

Raymond Berry: My job is to coach the New England Patriots. Out home field is located in Foxboro, Massachusetts. Training camp is underway and I am cautiously optimistic. I am the most conservative man in North America. My favorite color is middle-of-the-road gray and I brought along a football signed by Doug Flutie - which I would like to trade for the bat Pete used to set his total hits record.

Pete Rose: Ray, baby, you're in luck. Originally there were 50 of my record-setting bats in existence. This is the last one and I bet we can make a deal. Toss me the football and I'll fling you the bat.

Sandra Hedge: Gentlemen, gentlemen, let's behave in a civilized manner. If anyone in this room should be passing balls and toys around in a tricky, confined space, it is me - the first woman to play for the Harlem Globetrotters. The team calls me "Sweetness" and I'm not sure why. Please pass the sugar, honey.

Quinn: Ray, speaking of the special football you brought, will Flutie start in the fall? A lot of us New Englanders are quite fond of Doug. From the time he could walk, he has never lost a game in Foxboro.

Berry: Nothing would make me happier than to see Doug Flutie start for a team in the Canadian Football League or perhaps for one of those teams in Europe. I have to go with Tony Eason because he gets paid more and that's what they told me to say.

Rose: Ray, lighten up guy!

bet 20 grand that Flutie would win the Heisman. Of course I blew it on other games, but my point is that the boy can play.

Joan Benoit Samuelson: Frankly, all this sleazy talk of gambling appalls me. Can't we talk about having babies, running marathons, making comebacks and Olympic gold medals?

Rose: Joan, dear, I'd like to trade you the batting glove I was wearing when I broke Ty Cobb's record for that gold you won in L.A.

J.B.S.: Stick it in the bat rack and go back to Cincinnati you phoney baloney.

Quinn: I hate to change the subject when we're having so much fun, but there are other voices to be heard. Larry, you've been awfully quiet.

Larry Bird: I can get downright graceless and disconsolate any time my team don't win the championship. I feel

like such a worthless heel. If Pete bet more than a nickel on this year's Celtics, he's brain-dead, period. Oh, yeah, Sandra, Red said he'd be calling you this week. I think we're getting rid of McHale to make room for you.

Sweetness: Thanks for the warning, Larry. I look forward to scoring off some of your legendary passes in 1990 and beyond.

Quinn: How about a representative from one of the lesser-known sports?

Gallagher: I'm considered to be among the world's best jugglers, especially of unorthodox objects. Don't underestimate the deft hand-eye coordination and intense concentration required to juggle big time. O.K., for starters give me Rose's alleged record-breaking bat, Berry's football from Flutie and Joanie's gold medal. (Successful juggle, followed by great applause.) Thank you for the props. I especially like that gold medal. I'm going to win one for myself in Barcelona when juggling becomes an event in '92.

Bobby Knight: Medals, schmedals, who needs all that crap! The Russians cheat and the food in the Olympic village stinks. I'd rather stay home, throw chairs at the television and scream at the kids.

Quinn: Thanks, Bobby, for that truly inspirational call to arms. Well-coached terrorist gangs are cheering around the world.

Roger Clemmons: Don't be too hard on Coach Knight. The press can drive anyone's sanity into a rubber room and start bouncing it off the walls. Believe it or not, I have said a thing or two which was misinterpreted by the scribes.

Quinn: Now it's time for dessert. Please take the ice cream cone from the waitress and bring it to your mouth. If you are successful on the first try, you will automatically be invited back next year.

Florence Joyner: Hey, who died and left you in charge? I'm the fastest woman in the world. I don't need to be subjected to this ice cream test.

Rose: Flo, baby, would you be a dear and change the station to ESPN. I need to check the spreads on a couple West Coast NBA games.

Flo: You may have set some stupid hitting record, but you're just another man on the street to me. Change it yourself Rosebud.

Knight: You gonna' stand for that Rosie? Throw something! At least turn over a table.

Bird: Who taught you your manners Coach Knight? Real Indiana gentlemen don't behave rudely to women.

J.B.S.: That's true. I ran through Indiana once and had no problems.

Berry: I lost a football game in Indianapolis last year. Does that count?

Gallagher: If you knew how to juggle quarterbacks you would have won.

Clemmons: Is my limo here yet?

Quinn: Oh, heavens to Clemmons, look at the time. The FBI will be here for Pete any minute now so let's wrap it up.

Mike Quinn's Roundtable dream ended when he woke up and found himself babysitting his fighting children.

classified

deadline: noon Monday use coupon below or call John Shalek at 775-6601

EARLY DEADLINE:

All classified ads, for the June 1 issue, must be in by 12:00 noon, Friday May 26, due to the Memorial Day weekend. Have a nice holiday!

for rent ♦ apartments

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Spacious, quaint, one-bedroom apartments located in the heart of the Old Port. Available in mid June. These apartments have wall to wall carpeting, fully appointed kitchens and intercom security systems. Rent is \$475 plus utilities. Call Spectrum Inc. at 797-0223 - weekday mornings 8-12.

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TIME in spacious studio. Downtown Portland. 2000 sq. ft. Ideal for actors, dancers, yoga classes, etc. Piano and tape deck available. Phone 774-5154 or 775-3390. Low rates.

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ROOM FOR RENT. 536 Cumberland Ave. Third floor with shared bath. Quiet building. A must to see. \$275 heat and hot water included. 772-1003

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GREAT OFFICE space for small business. 215 Congress St. Street level. Newly renovated. Bath and off street parking. \$295 per month. 772-1003

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SALE BY OWNER. Portland. Two bedroom, 1400 sq. ft. W/D, wall to wall carpet, air cond., pool, tennis, garage, tenth floor. Bayview. Security building. Promenade East. \$110,000 (718) 6590423, 8-9 AM

PORTLAND. Northwood end unit townhouse. Two bedroom plus loft 1 1/2 bath, full basement plus extras. \$87,500. 676-8520

for rent ♦ houses

FOR RENT summer cottage at Peabodys Cove, Cape Elizabeth. Two bedrooms. \$4000 for the season. Call 775-0229

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NEED FURNITURE? Why not rent with option to buy. TVs, furniture and appliances from Rent-A-Set. Elm St. Topsham, ME. 729-6637

FOR SALE: Brand new PA system. Rose speakers, Sunn amp, bought for \$2000 will sacrifice for \$1400 or BO. Call Sam 836-3310

TRUE IBM compatible computer system. At 10 MHz mother board, 40MB 28MS half height, Samsung color monitor, Star SD 15 printer, Logitech hirez mouse, disk drive Teac 1.2 MB, disk drive Teac 360 K, software including Teletype games. One year old. Untouched. \$2750. 874-2203

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TREE SPLENDORED, beautiful three acre Lemington lot, twenty minutes from Portland. Soils tested and surveyed. Ready for your dream home. \$35,000. Liell Roy ERA Home Sellers. 774-5766 or 283-1023 and H. 934-2202

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roommates

COUPLE SEEKING responsible, non-smoker to share our spacious, chem-free apartment. Convenient location near Western Promenade. \$200 per month plus 1/3 utilities and security deposit. Available June 1st. 774-9338, AMs/weekends best.

ROOMMATE WANTED: male 30-35, responsible to share a two bedroom, one and a half bath apt. in Scarborough. Sundock, parking, W/D hookup, W/W carpet. \$282 plus utilities. Call 883-5870

35 YEAR OLD GM smoker with cat seeks roommate for year around 2 bedroom apt. with ocean views in OOB for June 1. Looking for quiet respectable adult with dry sense of humor. \$275 per month plus 1/2 utilities.

FEMALE ROOMMATE June 1, large wonderful third floor apt., working fireplace, porches, parking, across from park Stevens Ave. Portland. No pets, no smokers. \$270 plus utilities. \$200 security. Tenancy on thirty day trial. Leave a message. 773-2154. Neat but not insane.

ROOMMATE wanted: June 1 2030. "Responsible, honest, sincere, into own lifestyle, independent." Two bedroom apt. Brackett St. Sunny, spacious, nice area. \$225. Utilities, security deposit. 761-4696, Ashley.

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FUN, interesting, LF household seeks long or short term roommate. E. Prom area. No more animals (2 cats). Non-smoker, neat, 26 plus preferred. PO Box 7685, DTS, Portland, ME 04112

GF PROFESSIONAL, sober, non-smoking, seeks the same to share lovely home near ocean in southern Maine. CBW Box 282

ROOMMATE wanted by June 1. Prefer someone in their mid twenties to late thirties. Rent is \$166 plus 1/3 utilities. Call Armand or Scott. 871-0126 home or 773-3434 work.

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learning

DRAWING CLASSES
with Greg Parker. Landscape drawing on location in Portland area. Sundays 10am to 3pm for four weeks starting June 4. Rain dates rescheduled. \$100. Also, figure drawing in my studio at 317 Cumberland Ave., Portland, on Wednesday nights 6-9pm for six weeks starting June 7. Models for each class included. \$125. Both classes open to students at all levels of experience. \$25 deposit. For information call 774-0751.

JOURNAL WORKSHOP
with Alfred DePew. Mondays, 7-9 pm. June 5-July 10. For beginners and those who want to deepen and expand their journals. Also: MEN'S JOURNAL WORKSHOP. Tuesdays, 7-9 pm. To explore men's issues. Both workshops 6 sessions, \$100. To register, call 775-3708. Leave message.

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employ-ment

WOMEN interested in helping start a summer house painting effort please call 797-0920 anytime. Fresh air, exercise, flexibility, fun! (I have a little experience. Do you?)

SMALL CAFE in Westbrook with staff of two looking for a third person. Varied duties include some cooking, waiting tables and general prep. Full time hourly wage. Nit Witz Cafe 854-799-1217 after 4pm.

SEXY, luxurious lingerie. If you like it but can't afford the high specialty shop price let me show you how to earn it by having home parties. Excellent opportunity, also. Start your own business! Call 799-1217 after 4pm.

THE PAINTER who has been decorating New England is finally in Maine. We now have great opening savings for interior and exterior painting. For your decorating needs and for your free estimates, call Norseman the Painter at 772-1620.

ACTIVISTS: Are you concerned about the political environment in Maine? Join the Maine People's Alliance in our fight for environmental and consumer protection! Hours 2-10pm. Training and benefits. Call Laurie.

WANTED: PURE DRINKING WATER
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home services

HOUSE sitting position sought by professional woman. Experienced caretaker of dogs, cats, plants and older homes. Excellent references upon request. Call Ms. Valentine at 775-2655.

notices

HERPES Support Group forming in Brunswick. Emphasis on information sharing and mutual support. Meeting Wednesday, May 31, 7pm at the Unitarian Church, 15 Pleasant St., Brunswick. Call Mark at 268-4569 for more information.

LOVE YOUR country... but fear your government? Join the Libertarian Party 1-800-682-1776. Maine volunteers needed.

Gay? Lesbian?
Join thousands of lesbian and gay men in Maine. Subscribe to Our Paper. For free sample and subscription info (enclosed in a plain envelope) write to:
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body & soul

OPENING the HEART
Meditation is a way of developing basic friendship toward oneself and others and creating harmony and compassion in daily life. Five Tuesdays, beginning June 13, 7:15 pm in Yarmouth. Call Carroll Dunn at 846-0764 after 6, (\$30).

RYTHMICAL Massage - a combination of therapeutic massage modalities using various oils and ointments, to achieve your personal needs.

• Relieve mental and physical stress, and tension, relax and tone muscles, improve joint mobility, and integrate body, mind and spirit.

• An appropriate complement to counseling and other therapies. Gift certificates available. Linden Thigpen, certified massage therapist. New Images 142 High St. (across from Sonesta), Room 515. By appointment 775-4010.

BEGINNERS TAROT. Were you interested or curious enough to buy a deck of tarot cards only to have them languish in some out of the way spot, unused and un-understood? Now is the time to get to know these cards with the strange pictures on them and find out how to know them and use them. We will briefly explore the history of divination to give us a framework to operate in and then move on to the practical aspects of consulting the cards and their appropriate uses. Tuesday evenings, 4 weeks, June 6, 13, 20, 27, 8:30 - 9:30 PM. Classes held in Portland. Fee \$20 per session, bring your cards! Call Ken (207) 775-1658.

WOMEN: Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much." For information call 871-9256.

LIFE READINGS channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M.A. Certified Reiki Practitioner. Center for New Age Studies, Thompsons Point Portland. 775-7135 or 802-436-2355.

ROLF THERAPY of Portland is pleased to announce the opening of its new office at 158 Danforth St. Call 774-3175 for free consultation. To reduce stress and improve posture.

child care

CASCO BAY Montessori School summer programs featuring arts, nature and dance. Five consecutive 2 week sessions 6/19 through 8/25. For information call 799-2400.

dating services

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When was the last time you met someone who blew you away?
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person to person

PERSONAL OF THE WEEK
Winner receives two free movie tickets compliments of the Maine Mall Cinema!

SWF 38 young looking, pretty (great smile) and petite, former 60s flower child, now a business woman, but the heart still bleeds liberally, looking for an attractive and fit male former flower child under that pin striped shirt. I enjoy movies, books, Celtics, Red Sox, conversations and walking. If you think Mowtown and Golden Oldies are still the best and miss dancing, write me about yourself, photo would be nice, but not necessary. Portland area, CBW Box 283

If you have placed an ad in the Casco Bay Weekly personals your ad is automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

SWM LOOKING for a SWF to share the outdoors and cuddle with. Would like her to be 35 to 40. Must be gentle and like walking on the beach, holding hands and cuddling. Long term relationship possible. Please send phone number and photo if possible. Send to CBW Box 281

LF, 34, well educated, interesting, active, in need of social stimulation seeks like minded others for summer activities. Boating, beach, music/art, etc. CBW Box 279

SWF 34 5'7". Attractive, active, sensual, sexy, playful, bright, intense, pensive. Loves faded jeans, leather miniskirts, designer silks. Wide range of interests/experience. Seeks friend/lover at least 5'9" who inhabits his fit body as his life: with confidence and ease. Self-reliant, strong, gentle, loving, impeccable and passionate towards life. One woman man, open to marriage and child(ren). Photo please. CBW Box 272

HI! TO REACH the places of your dreams, you must find a friend to guide you, then travel together helping each other. SWM - young - thirtysomething, 5'10", 160 lbs., looking for someone special inside her soul, outer decor unimportant except for smile! So write and tell me about yourself and I'll write back. Have a great day. CBW Box 277.

SWF 38 young looking, pretty (great smile) and petite, former 60s flower child, now a business woman, but the heart still bleeds liberally, looking for an attractive and fit male former flower child under that pin striped shirt. I enjoy movies, books, Celtics, Red Sox, conversation, and walking. If you think Mowtown and Golden Oldies are still the best and miss dancing, write to me about yourself, photo would be nice, but not necessary. Portland area, CBW Box 283

BIWF 20s into alternative rock, films and fitness seeks G or BIWF for friendship. CBW Box 286

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person to person
Try something different this week: a CBW Person to Person ad. I'll introduce you to well over 16,000 CBW readers, more than a few of which are single, and all of which are well read!
PAY FOR TWO WEEKS - GET YOUR THIRD WEEK FREE!
Please use the "Do It Yourself" Classified ad form and enclose this coupon to receive a free week.

EARLY DEADLINE:
All classified ads, for the June 1 issue, must be in by 12:00 noon, Friday May 26, due to the Memorial Day weekend. Have a nice holiday!

wheels

1986 VOLVO DL wagon. A/C, am/fm cassette, cruise control, 25,500 miles. Like new. Snow tires included. \$12,000. 799-1510.

ISUZU TROOPER II-4 wheel drive, 1985. Low miles, 30,000. AM/FM stereo cassette, new radials, muffler, HD battery, roof rack, relocating must sell! Asking \$6,900. Call 797-7128.

CHEVY CHEVETTE 1984 4-door hatchback, 75,000 miles. Asking \$1600 or best offer as is. Clean car with regular maintenance. New muffler, rear shocks. Call 854-1580, leave message

1968 V4 SAAB delux. Runs and looks good. Classic lines. \$700. 283-0753 after 6 pm.

CHEVY CAVALIER 1986 34,000 miles, one owner. Two door, five speed, white. New front brakes and tires, rear shocks, muffler, tune-up, sticker. Lifetime rust-proofed. Runs great. \$3900 or best offer. Call 772-7831

CLASSIC CAR 1951 Lincoln Cosmopolitan. Rare. One owner. White walls. Power windows, seats. Baby blue with lots of chrome. "Suicide" doors. Luxury car of another era. Collector's piece. In remarkably good shape. \$3000 firm. Call 775-0985. Leave name, number on machine.

CAMERA, T-BIRD, Mazda, Buick...selling your car? CBW can do it!

RENAULT FUEGO 1982, 100 thousand miles, PS, PB, 5 speed. New tires, resonator, alternator, battery, brakes. Immaculate interior and exterior. No rust. Excellent shape. Going to school must sell. \$1500. Evenings 772-3037

YOUNG FEMALE writer, early 20s, new to Portland, seeks male companion, 20s-30s. If you see yourself in the ideas of Ralph Waldo Emerson, if you identified with Stephen Dedalus in Portrait of the Artist as a Young Man, then we have a common bond. CBW Box 283

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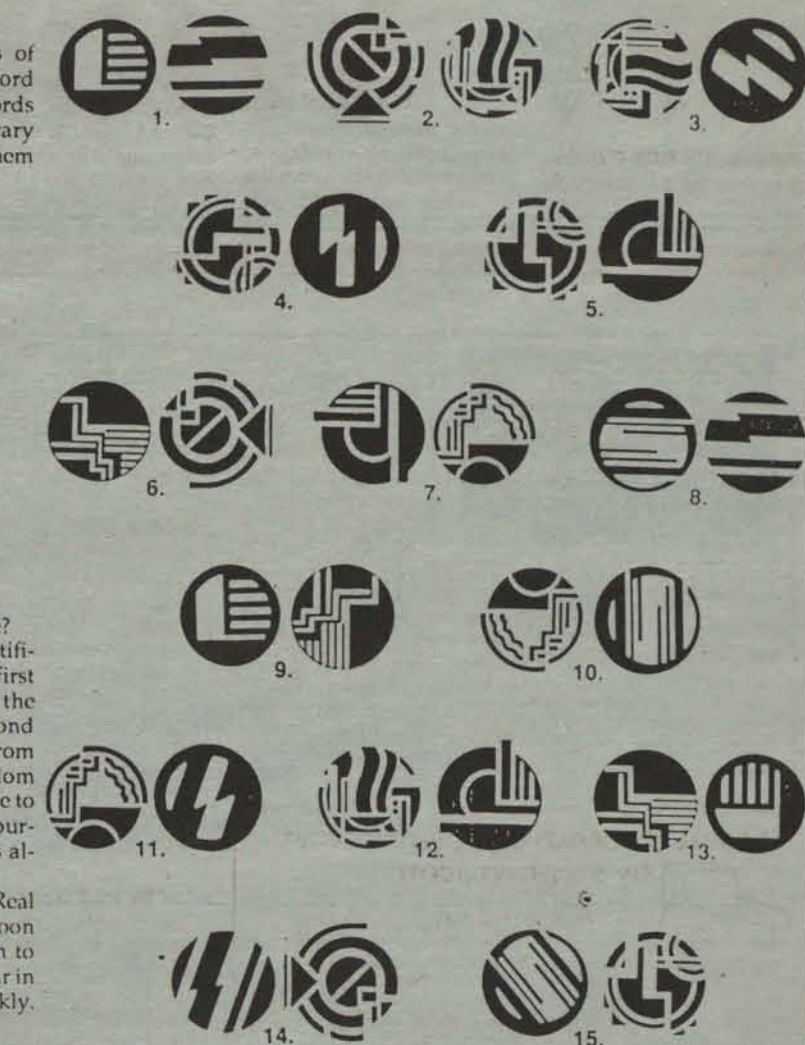
Choose Casco Bay Weekly as a vehicle for delivering the message about your business to the Portland area's most active readers. Our readers want quality service and professionals they can trust. Help them find you in the CBW Classifieds.

the real puzzle

by Don Rubin

ART DECODE

Each of the numbered pairs of symbols at the right stands for a word below. (They don't look like the words they represent - they're just arbitrary designs.) See if you can match them up.



Can you solve the Real Puzzle? If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

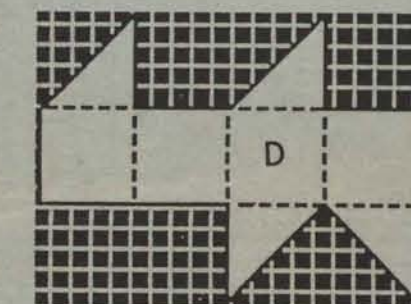
All entries for this week's Real Puzzle must be received by noon Wednesday, May 31. The solution to this week's Real Puzzle will appear in the June 8 issue of Casco Bay Weekly. Send your best guess to:

The Real Puzzle #21
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

SOLUTION TO REAL PUZZLE #19
The following patterns yielded cubes when properly folded:
A, D, E, G, and H

We have no way of checking whether or not the people who entered this week's Real Puzzle cheated by cutting out the patterns, but we do know that first prize goes to Kathryn Farris of Scarborough, and second goes to Florence Cave of South Windham.

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ernie pook's comeek

by Lynda Barry



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